



Video is King

Presentation by John Janssens

Videographer, video and virtual events producer
Brussels, Belgium



6 years experience in video production, animation, motion design productions, 2D and 3D

8 years in publishing

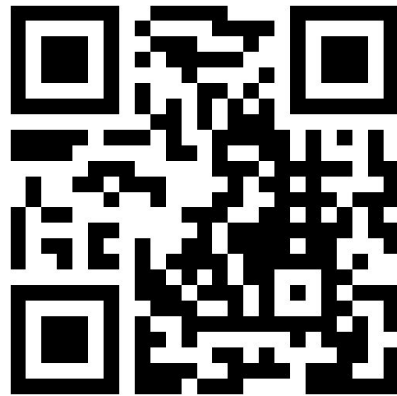
Studied international affairs and history

Jazz musician, songwriter





Go to www.menti.com and use the code 3272 1265





Outline

Lighting

Background

Framing

Quiz

Audio

Stabilisation

Asynchronous video communication software

Making a video from A-Z

Pie chart conclusion

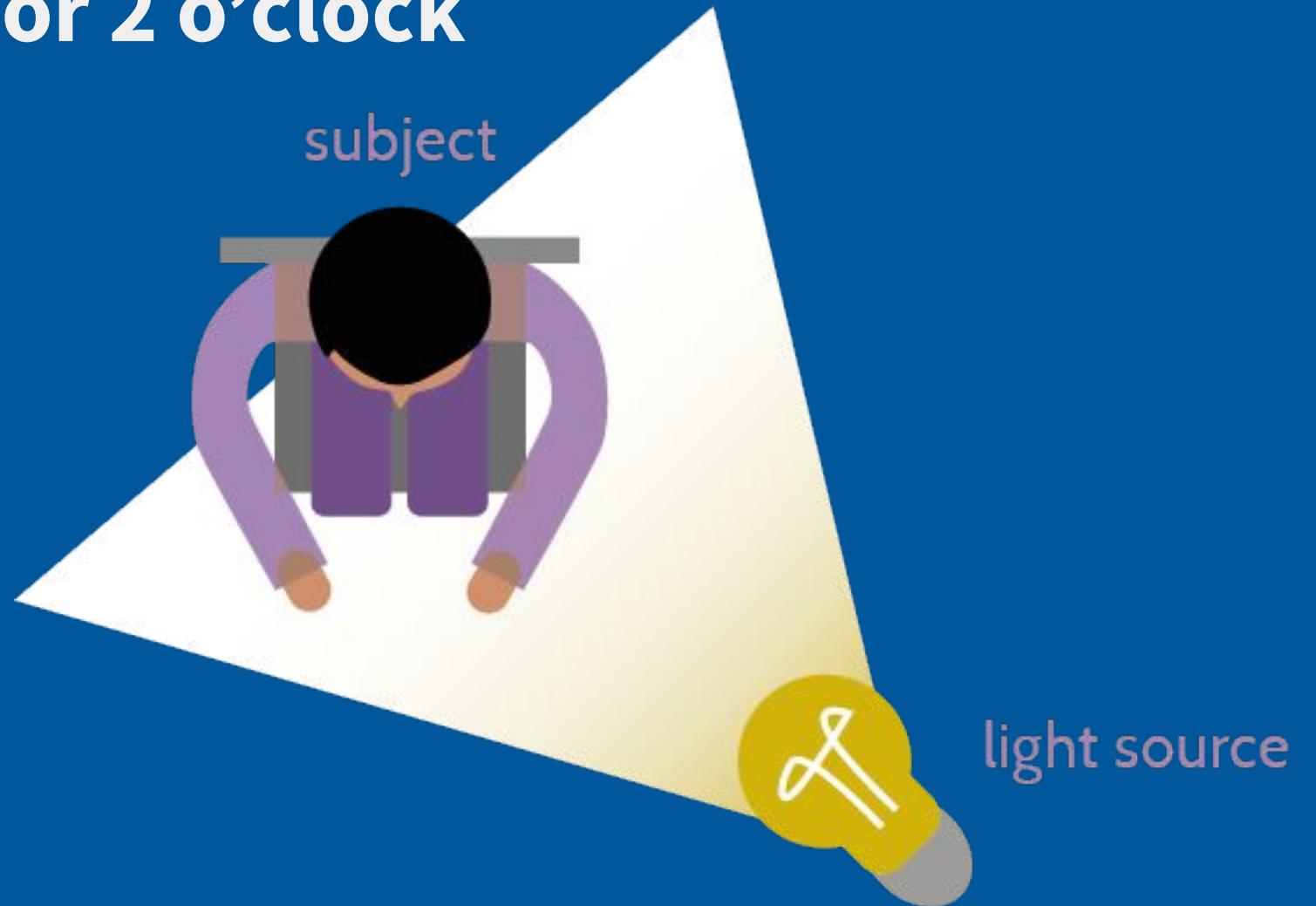
Lighting







Main light at 10 or 2 o'clock



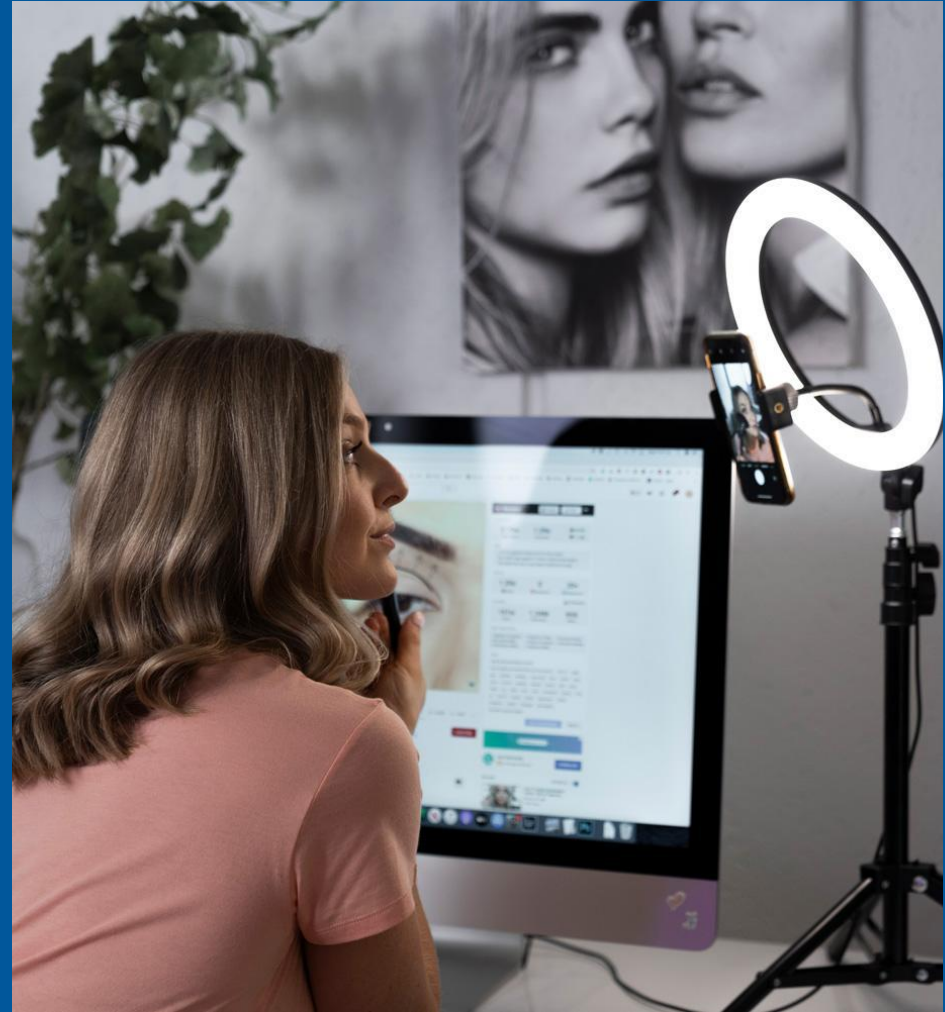
ONLY
THE BEST ARE
HERE

THE NEW
OMGA
LAPTOPS



Zoom Meeting







rehumanize
YOUR BUSINESS

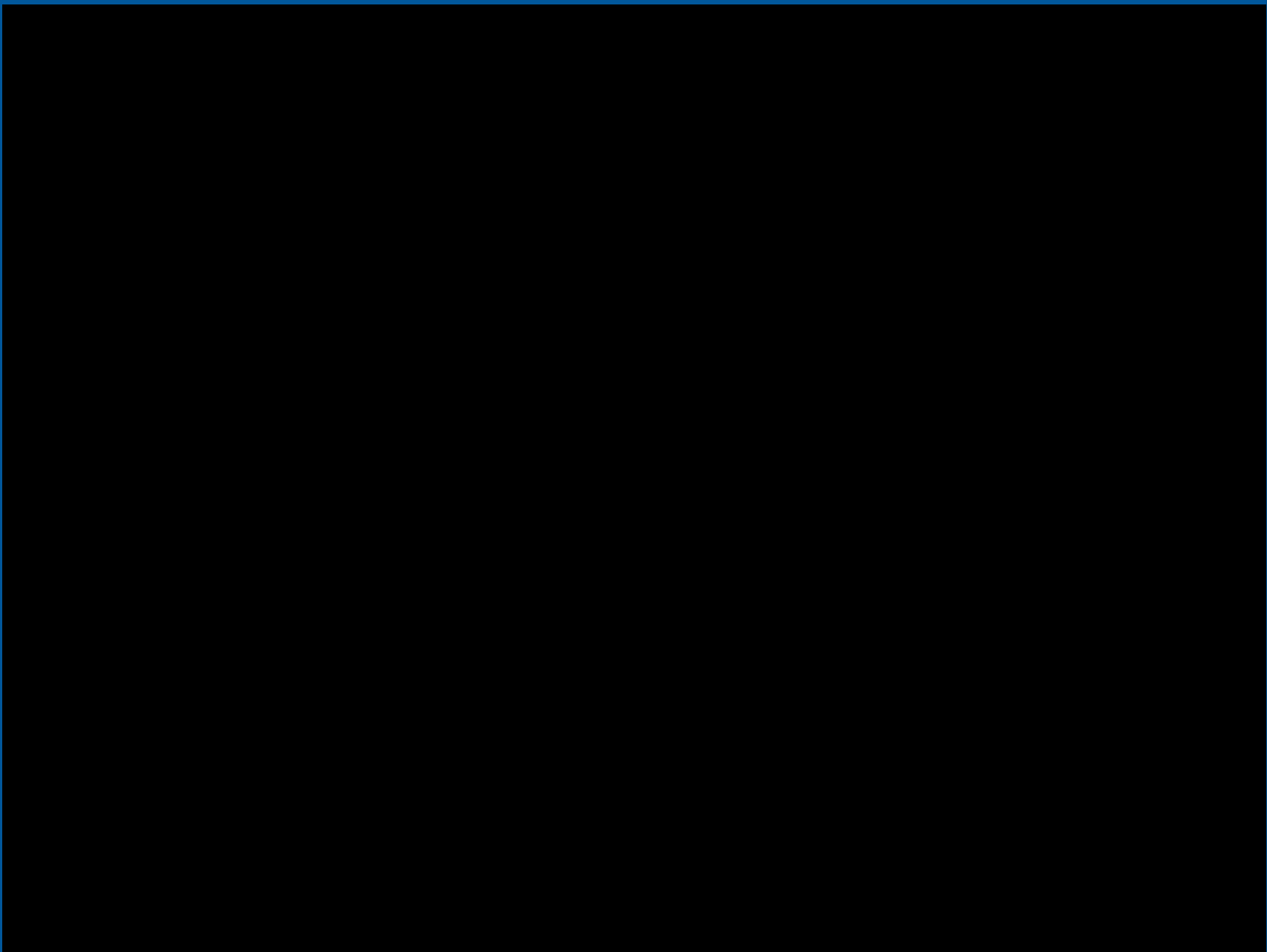


Background

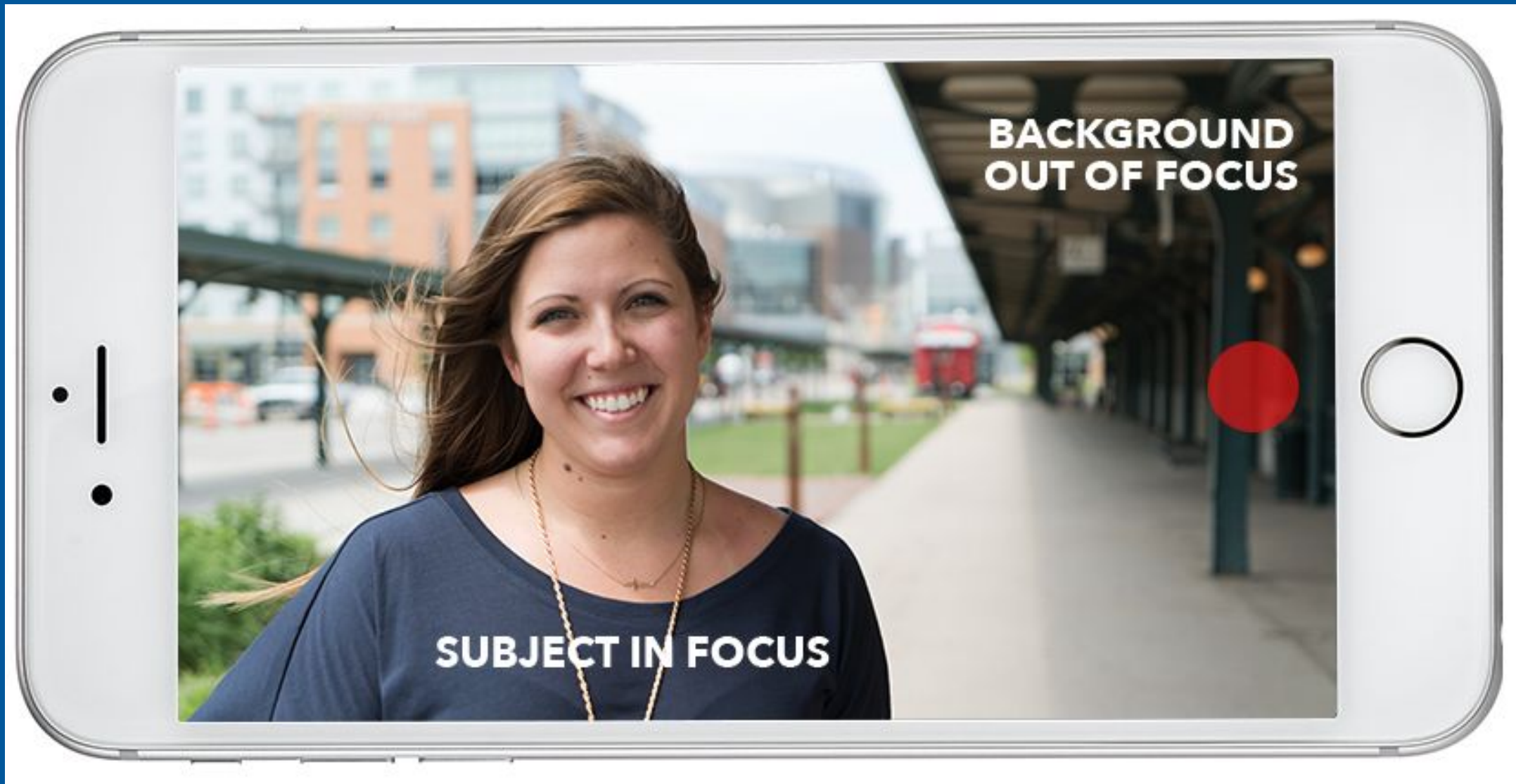




AP



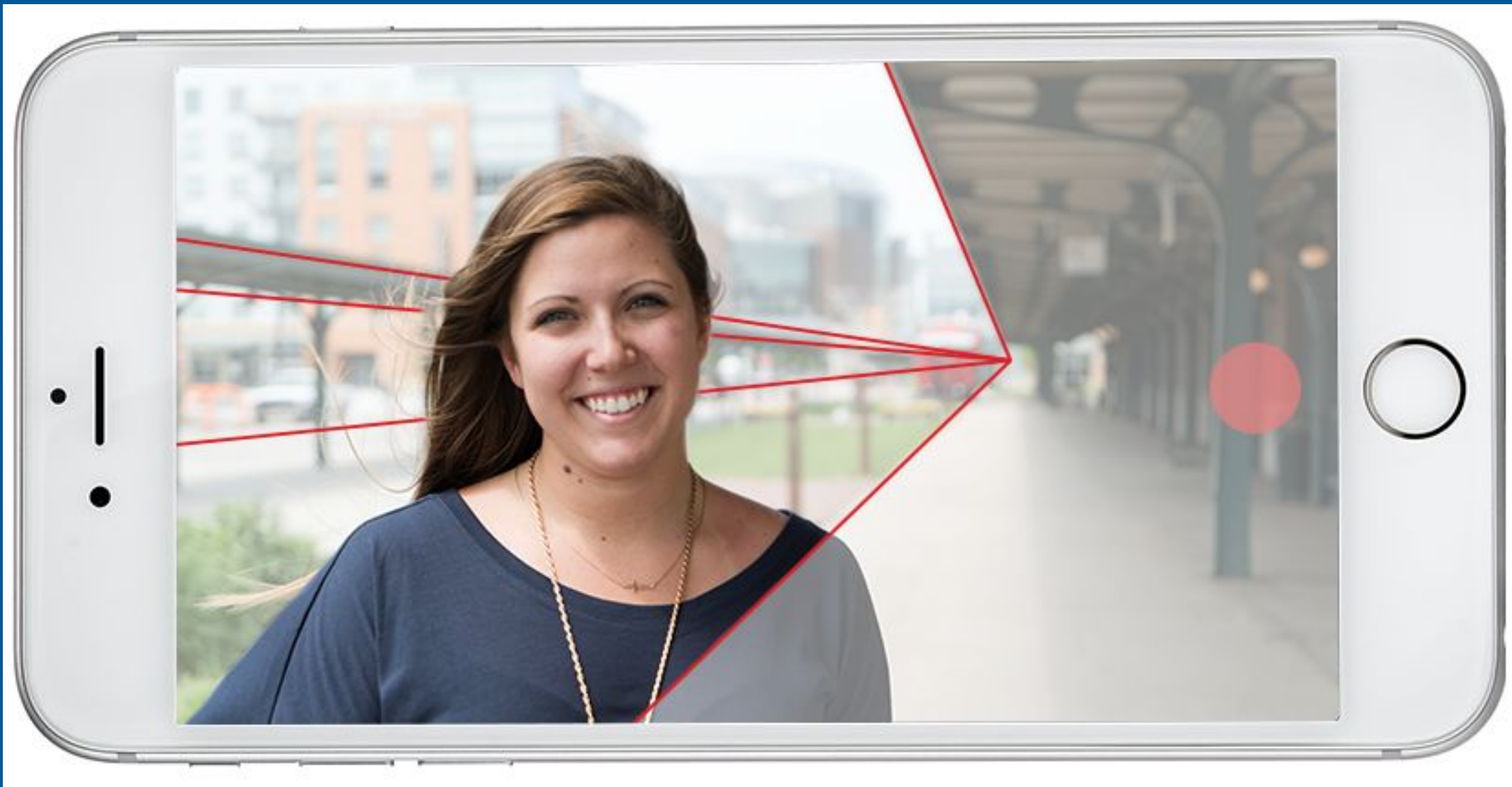




**BACKGROUND
OUT OF FOCUS**

SUBJECT IN FOCUS

Leading Lines







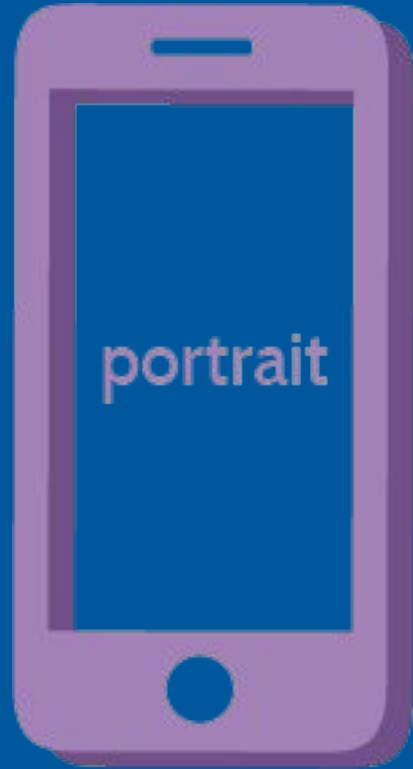


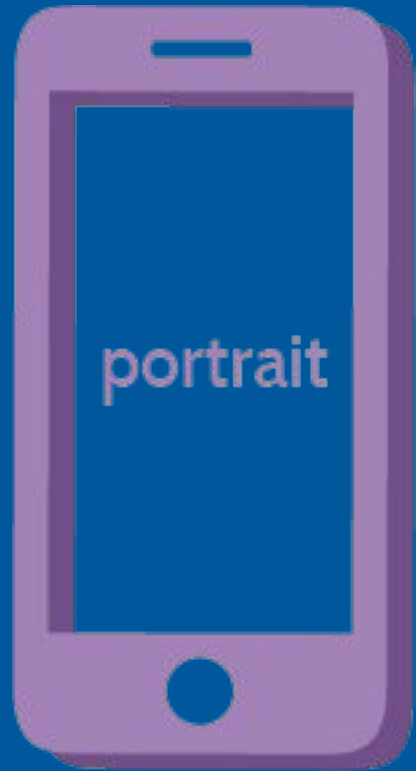
Not too distracting
Clean



Framing

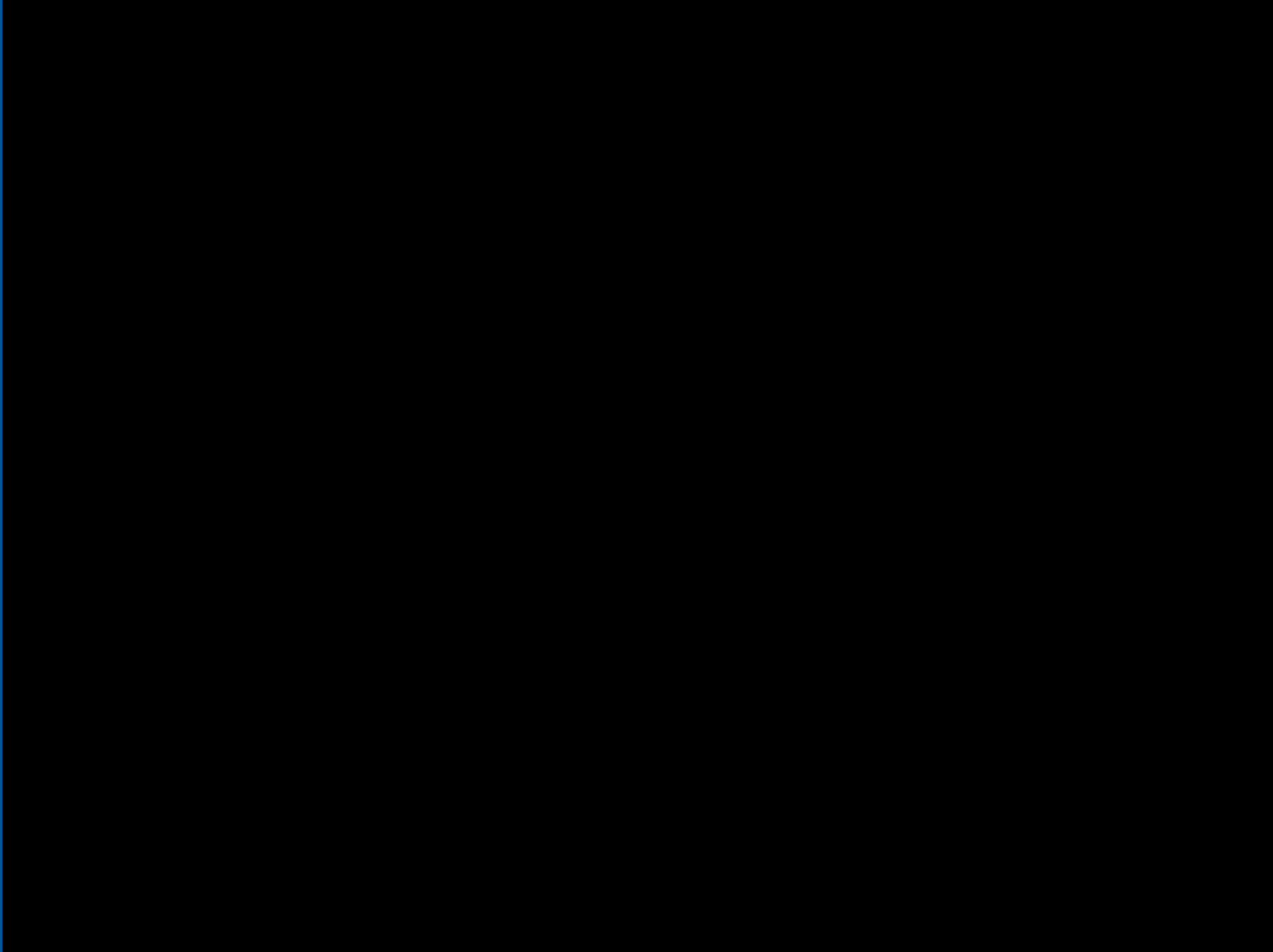
First question...

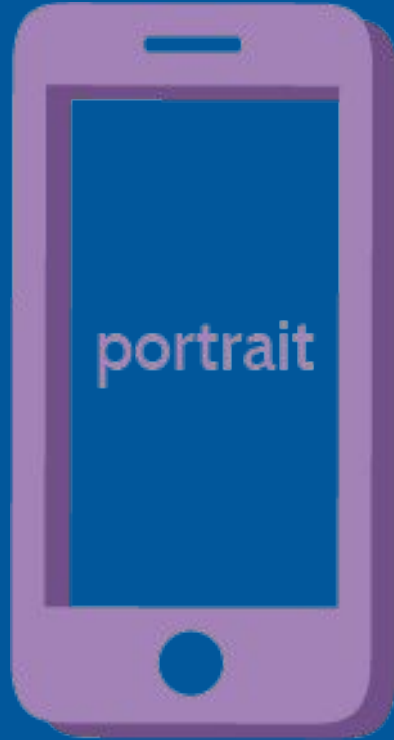




**Generally preferred for
video**







Second question...



Second question...

Into camera or ...



Addressing the audience with a direct message
More **immediate**

Good for: direct address, sales pitch or
short/impactful statement

off camera?

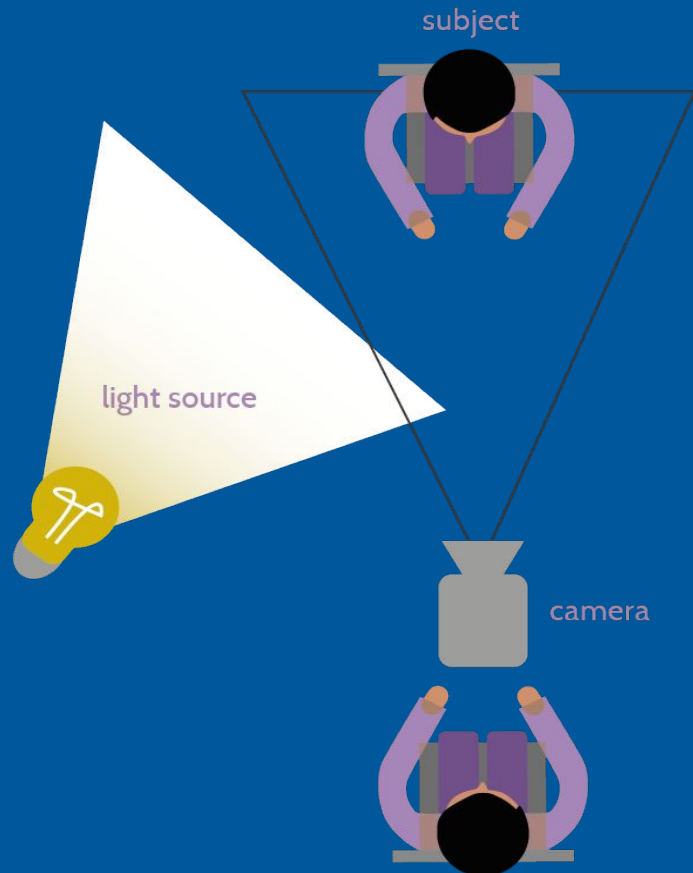


Dialogue between two people
More conversational, more **intimate**

Good for: interview, documentary, ...
Long form production

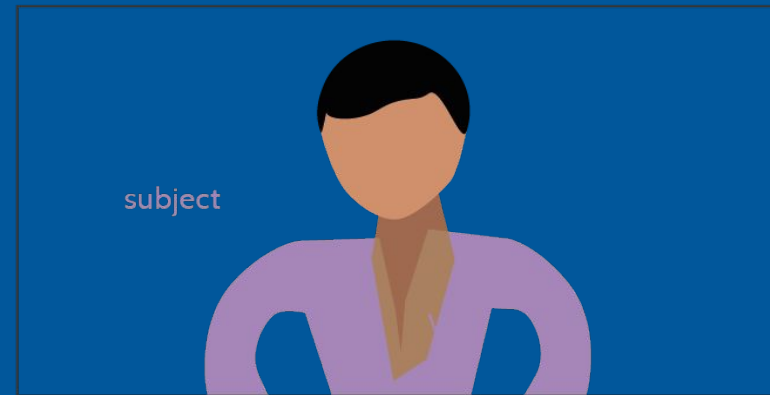
Looking into camera...

SET UP



=

FINAL FRAME

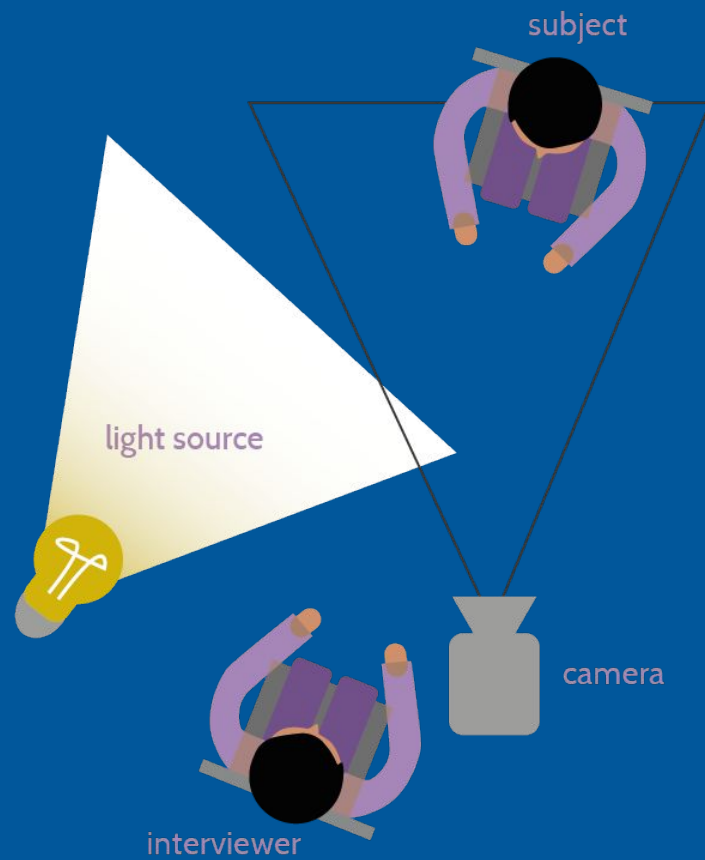


Looking into camera...



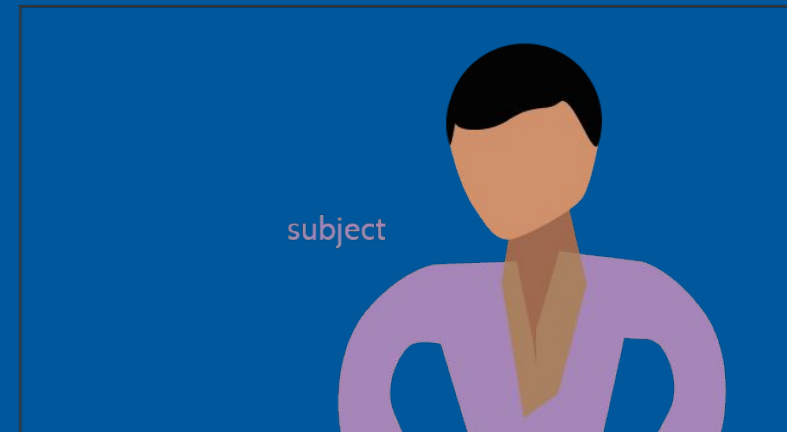
Looking off camera...

SET UP



=

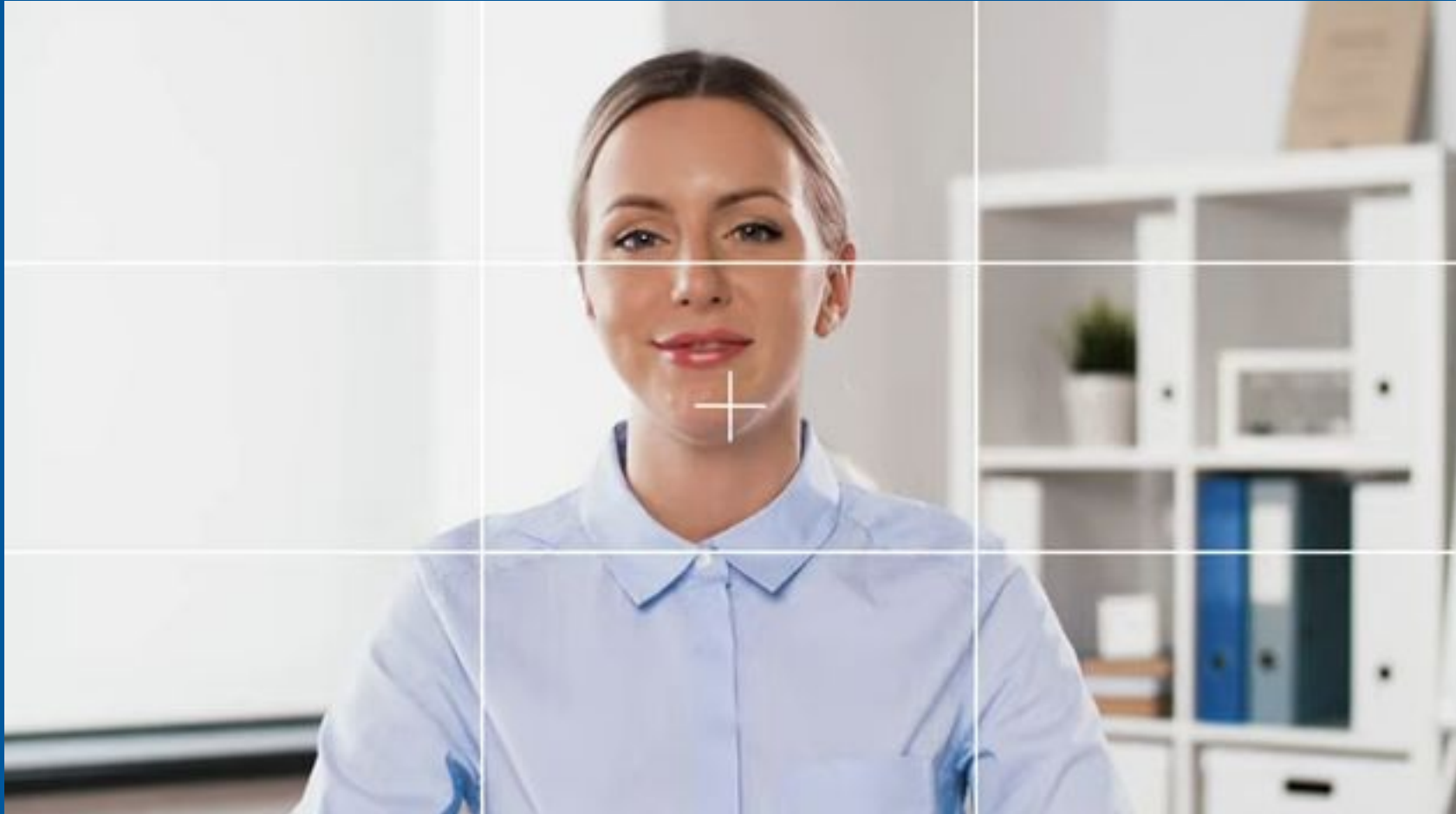
FINAL FRAME



Looking off camera...



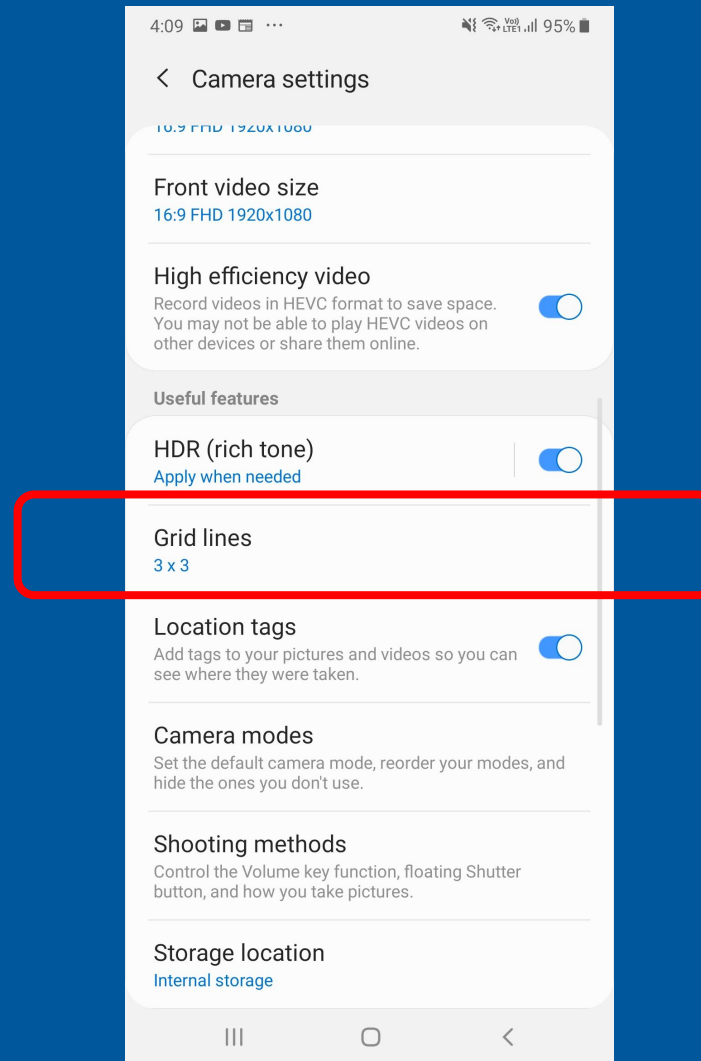
First Rule: The Rule of Thirds



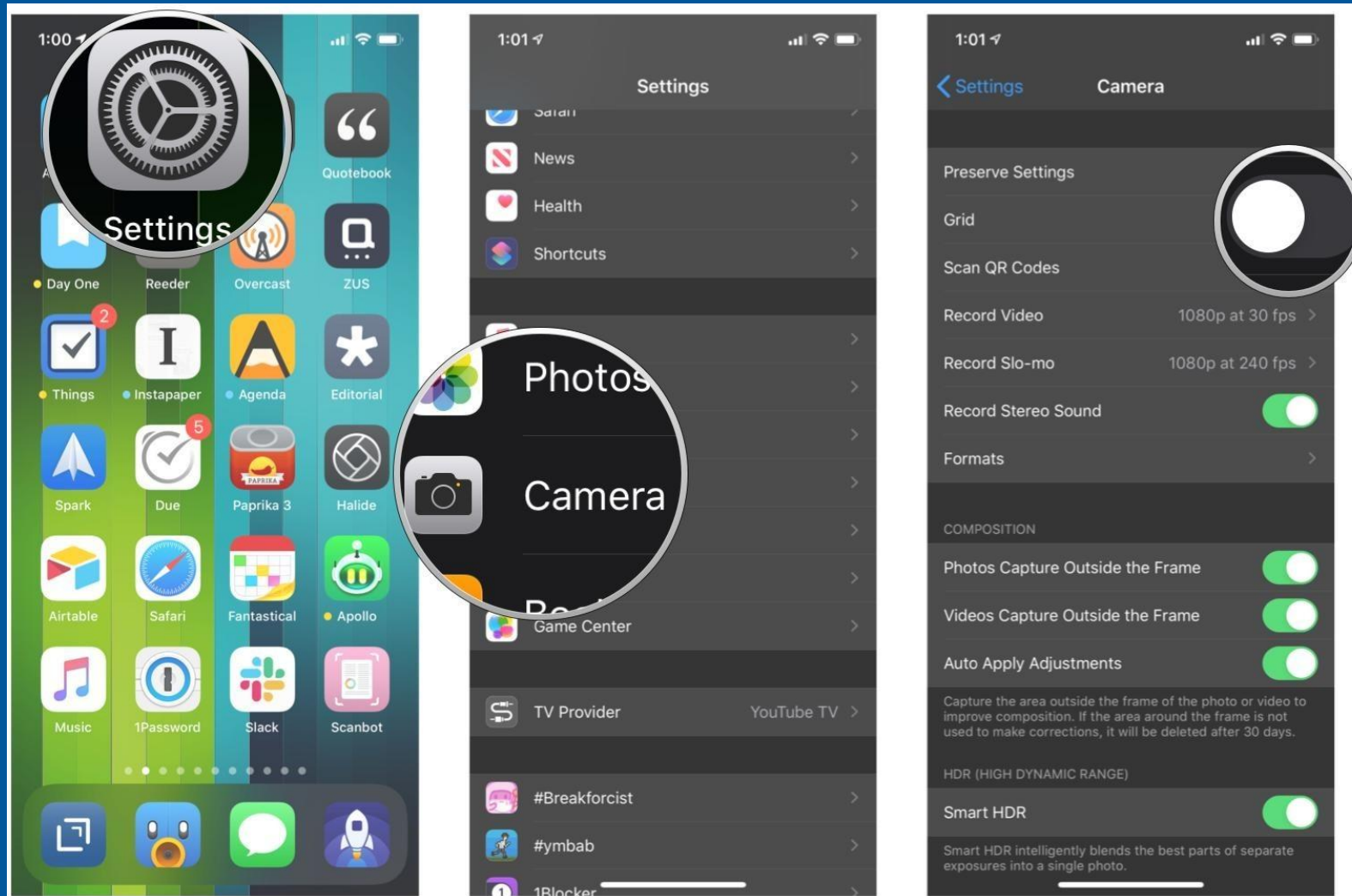
Too much headroom



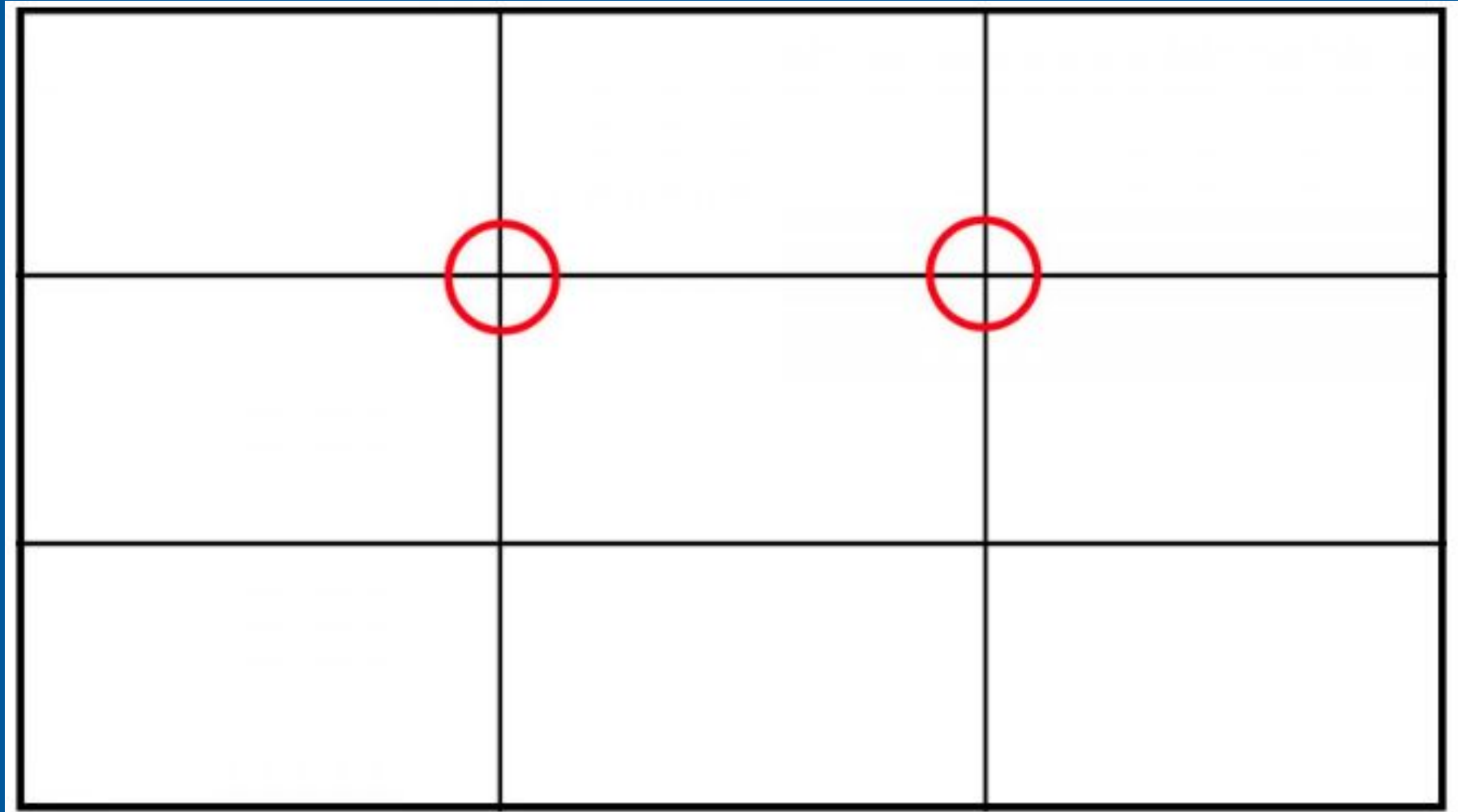
Enable 'Grid lines' (android)



Enable 'Grid lines' (iOS)



First Rule: The Rule of Thirds



First Rule: The Rule of Thirds

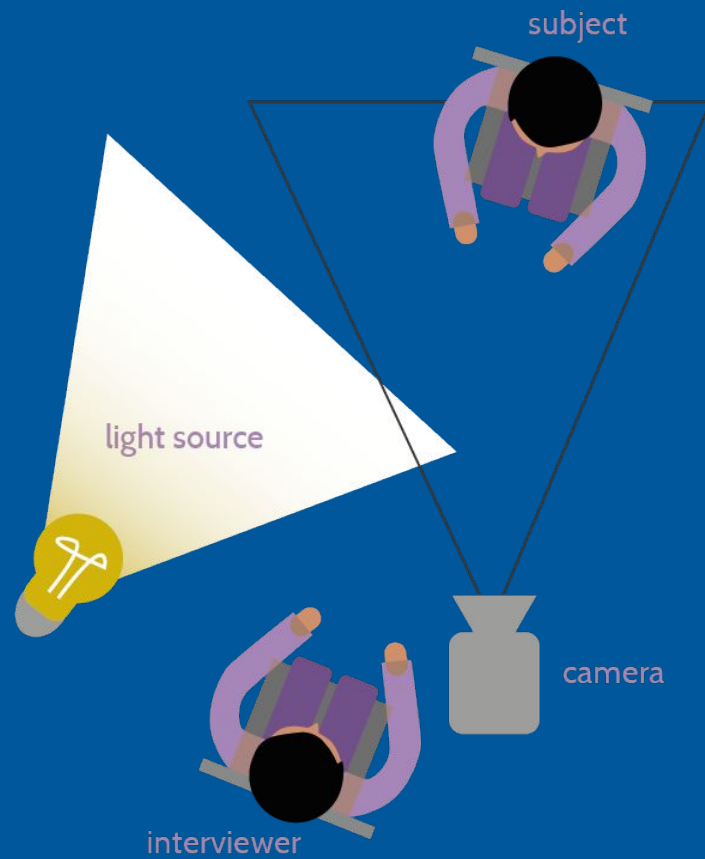


First Rule: The Rule of Thirds



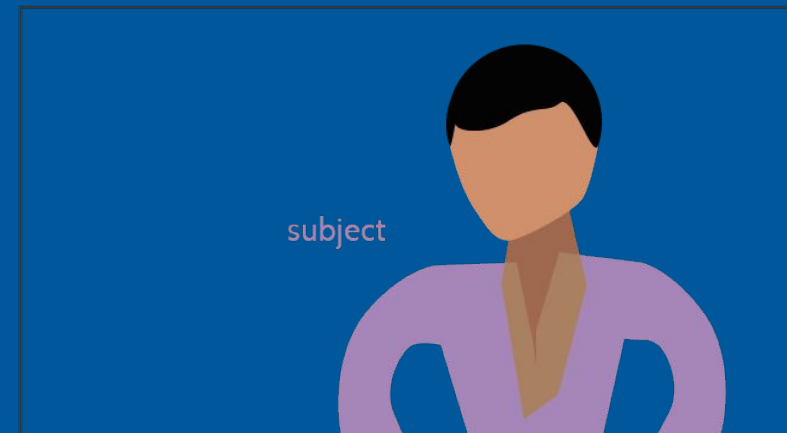
Looking off camera...

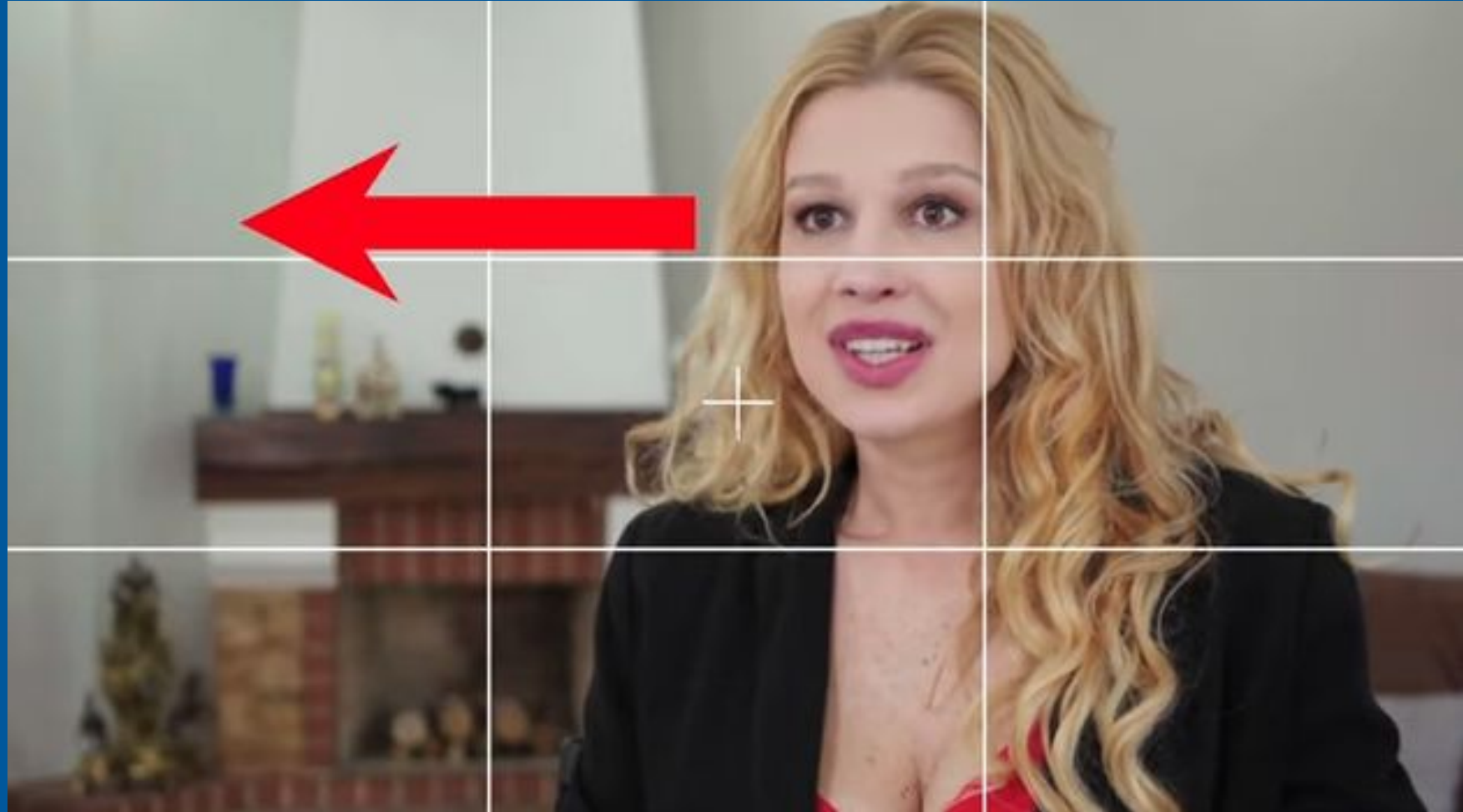
SET UP

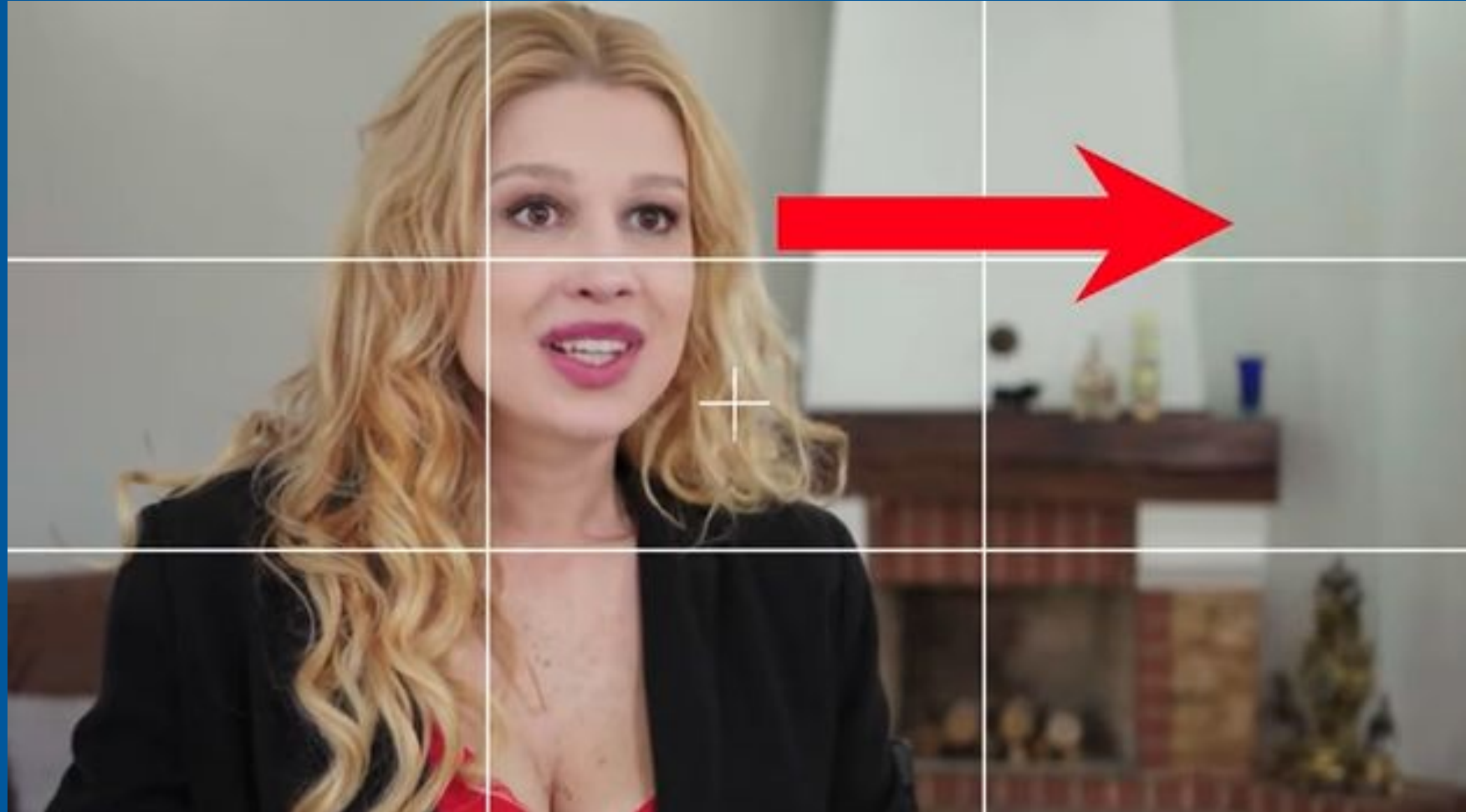


=

FINAL FRAME







Short side – Long Side (Lead Space/Room)



**CAMERAS GO ON
SHORT SIDE**

**INTERVIEWEE FACES
LONG SIDE**











Second Rule: Interviewee faces long side

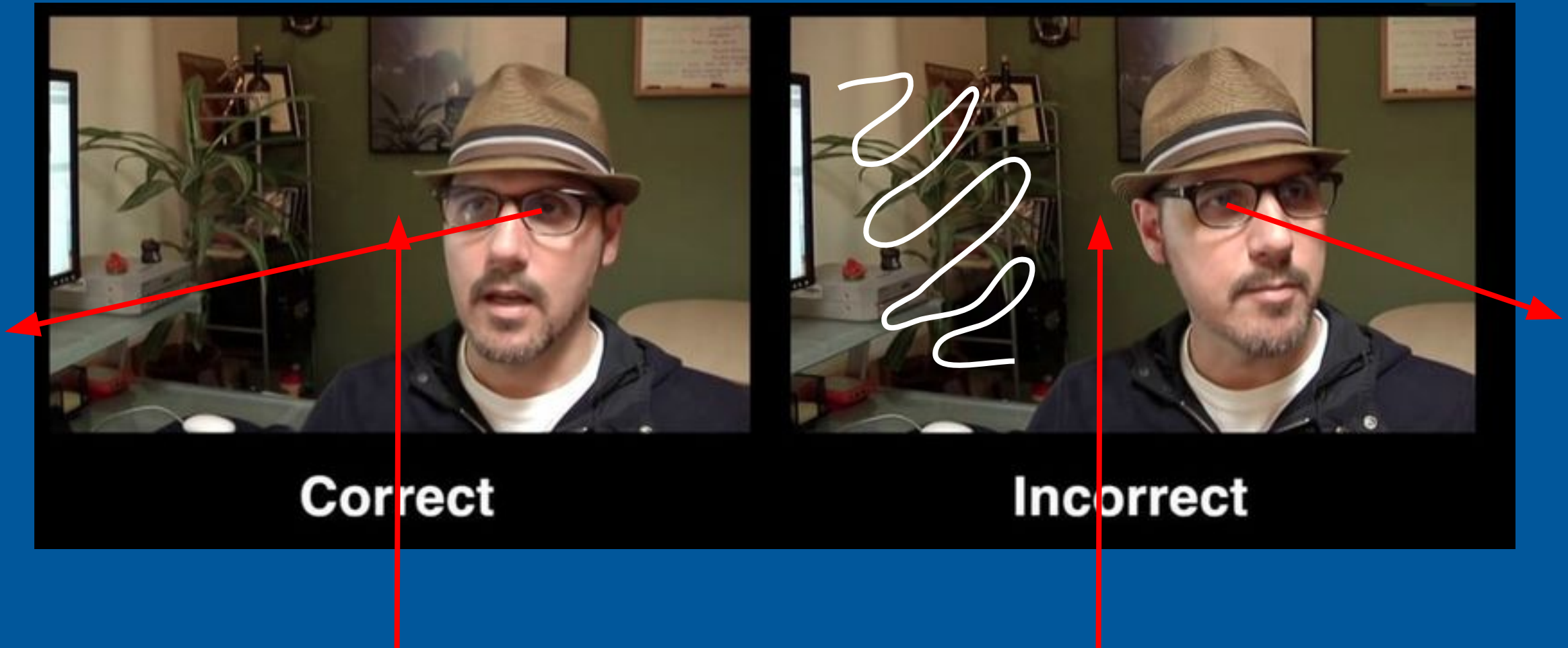


Correct



Incorrect

Second Rule: Interviewee faces long side

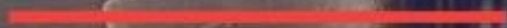


ceiling

Eye level



Camera level





Rebecca_G

64



Found my soul mate! #BESTIES #SLURP #BFF

+ 5

Stacey_K



49



NETFLIX

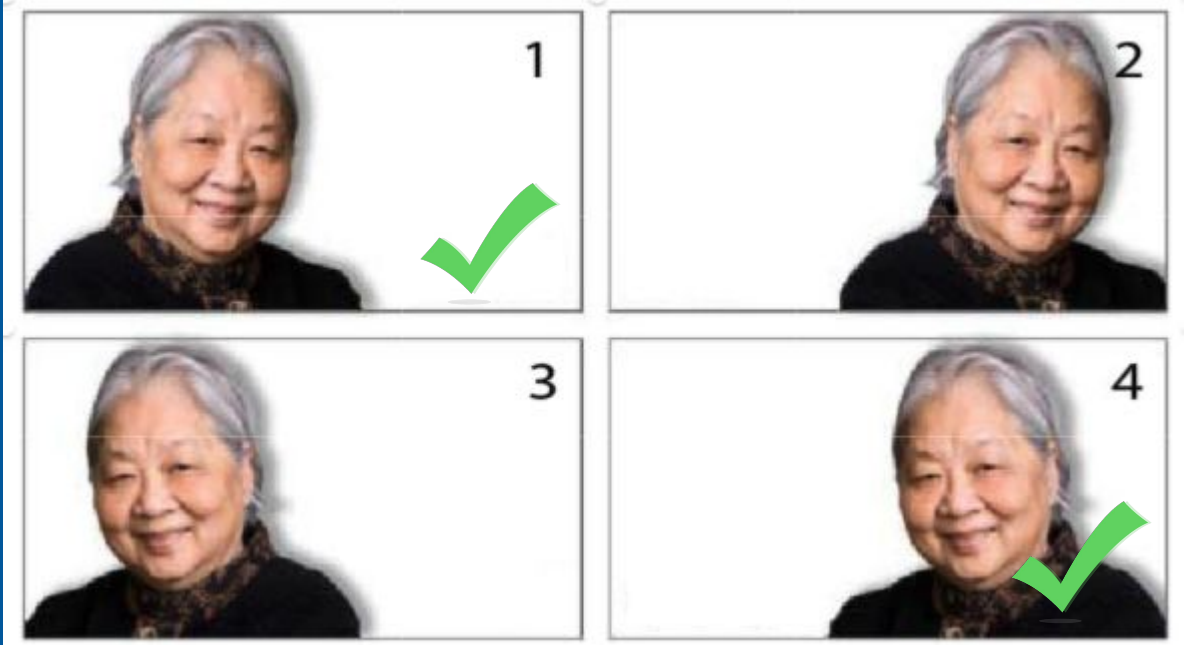
What went wrong? (Quiz)

Lighting
Background
Framing

All good... moving on then...

What went wrong? (Quiz)





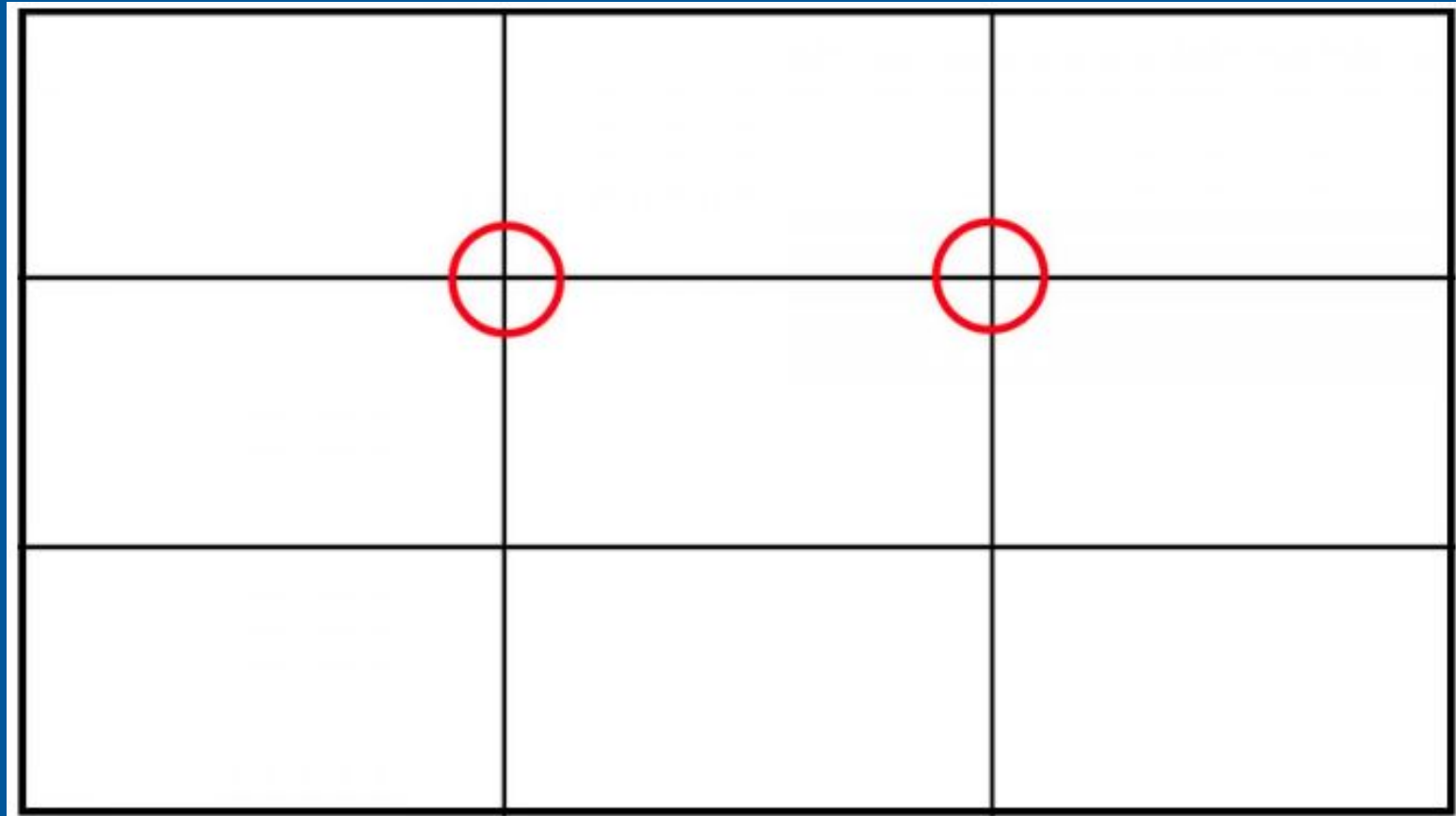


**IT'S TIME
FOR COFFEE**

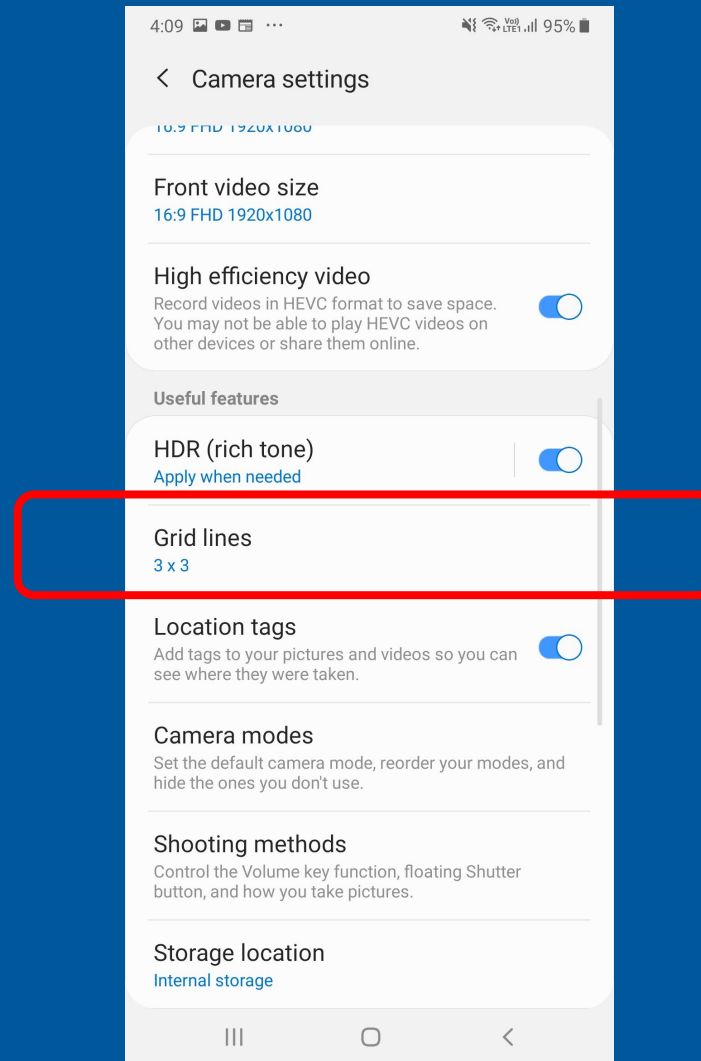
linda

Rule of thirds

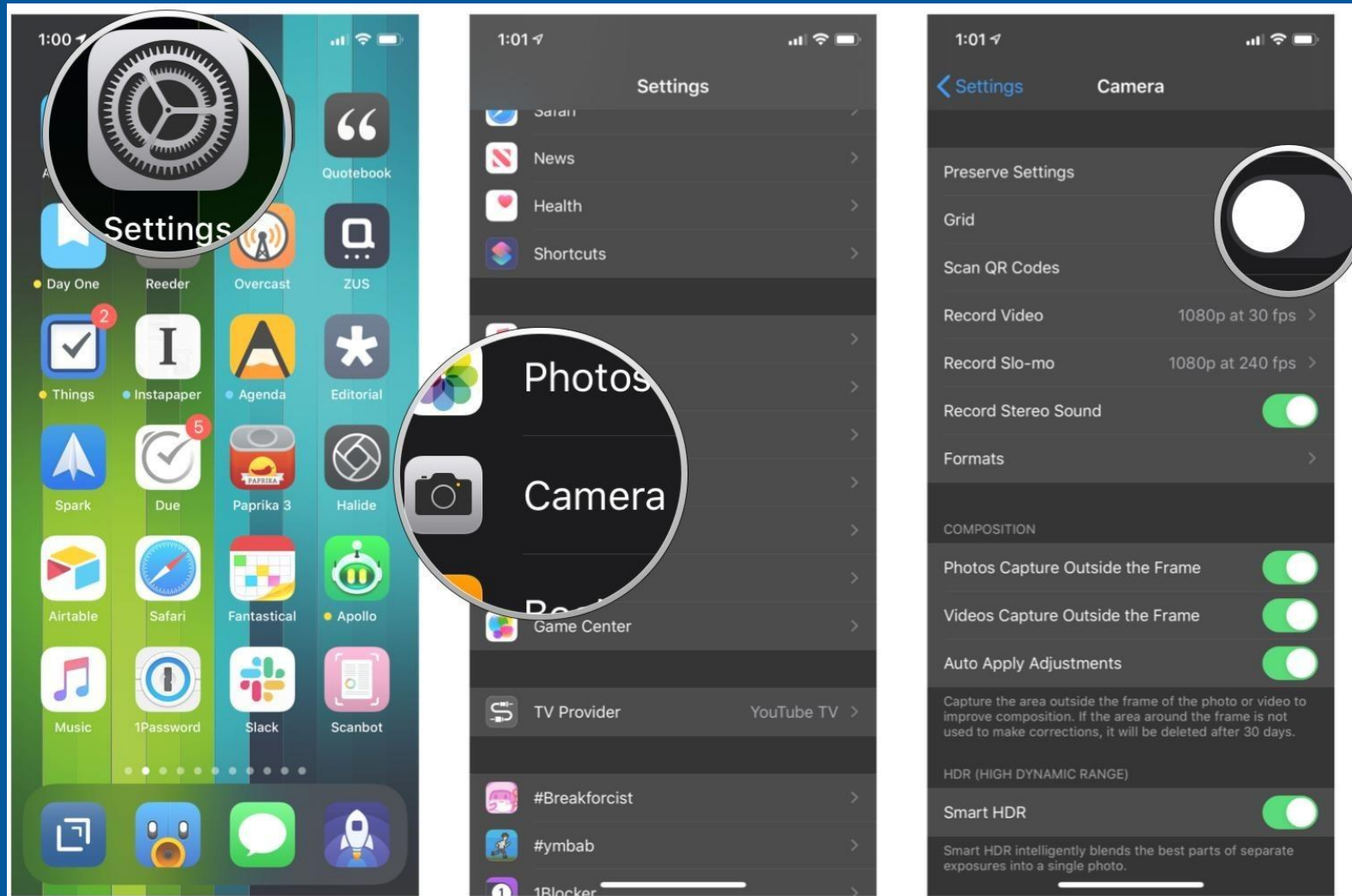
Exercise on phone



Enable 'Grid lines' (android)



Enable 'Grid lines' (iOS)



Exercise



Exercise



Exercise



Exercise





Audio



03-Canteen (2)



RODE SmartLavPlus Microphone lavalier pour Smartphone

★★★★☆ 3 387

45,83€ Hors TVA

55,00€ TVA incluse ~~65,90€~~



Prix total: **80,25 €**

Ajouter ces trois articles au panier




Rode Compact On-Camera Microphone with Rycote Lyre Shock Mount, Black (Videomicro) + 1 Year Extended Warranty

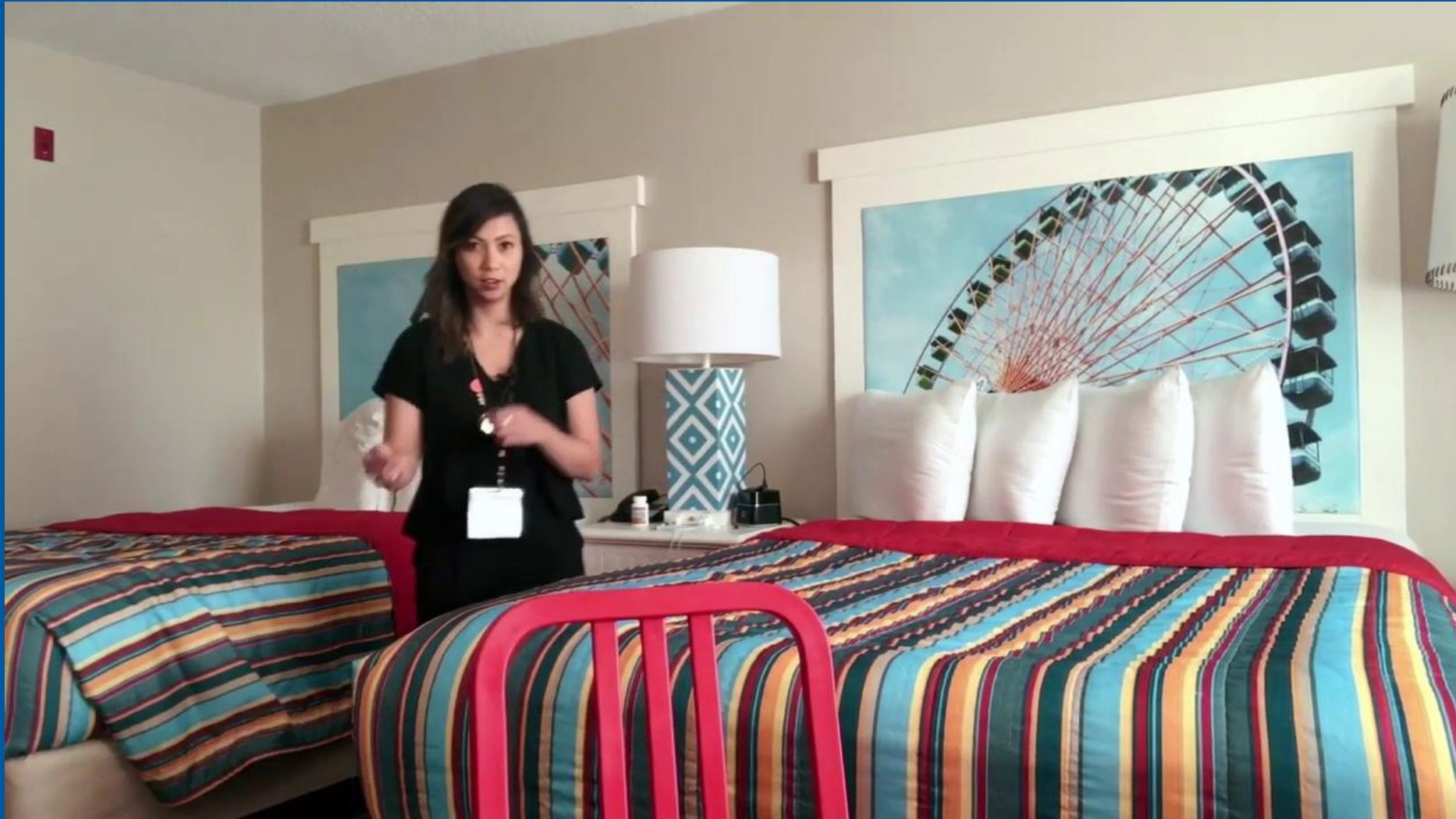
[Visit the Rode Store](#)
★★★★★ 162 ratings | 36 answered questions

Price: **\$102.99** + \$32.82 Shipping & Import Fees Deposit to Belgium [Details](#)

Available at a lower price from [other sellers](#) that may not offer free Prime shipping.

- A compact all metal microphone
- No battery required, connects with plug in power
- Rycote Lyre shock mount and Deluxe furry windshield included
- Directional Microphone which reduces background sound
- **BUNDLE INCLUDES:** Rode Compact On-Camera Microphone with Rycote Lyre Shock Mount, Black (Videomicro) + 1 Year Extended Warranty





Stabilisation





Fotopro Trépied Portable Style Octopus pour iPhone, Mini trépied Flexible avec Support pour Tout Smartphone, Clip...

★★★★☆ 1 075

9,99€









Recording Settings

Resolution and Framerate

8K Ultra HD

4K Ultra HD

Full HD

SD

1920 x 1080



8K Ultra HD

4K Ultra HD

Full HD

SD



8K Ultra HD

4K Ultra HD

Full HD



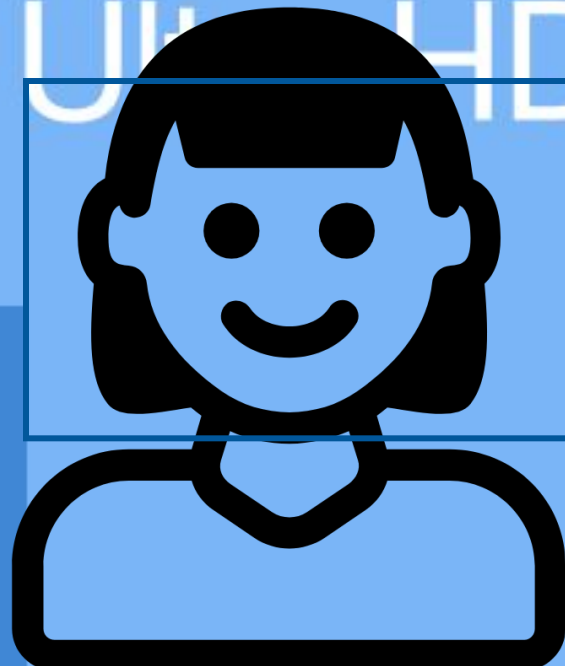
SD

8K Ultra HD

4K Ultra HD

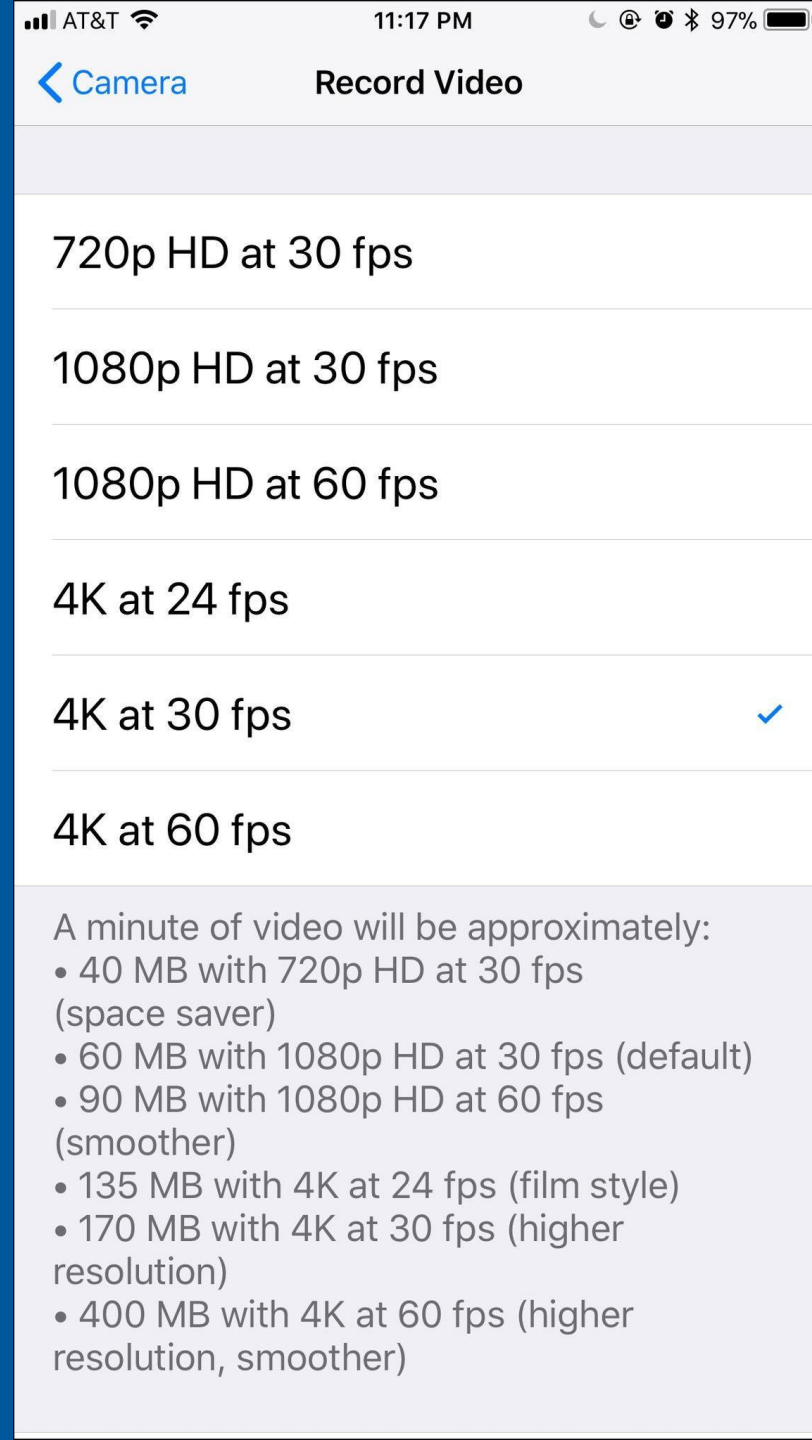
Full HD

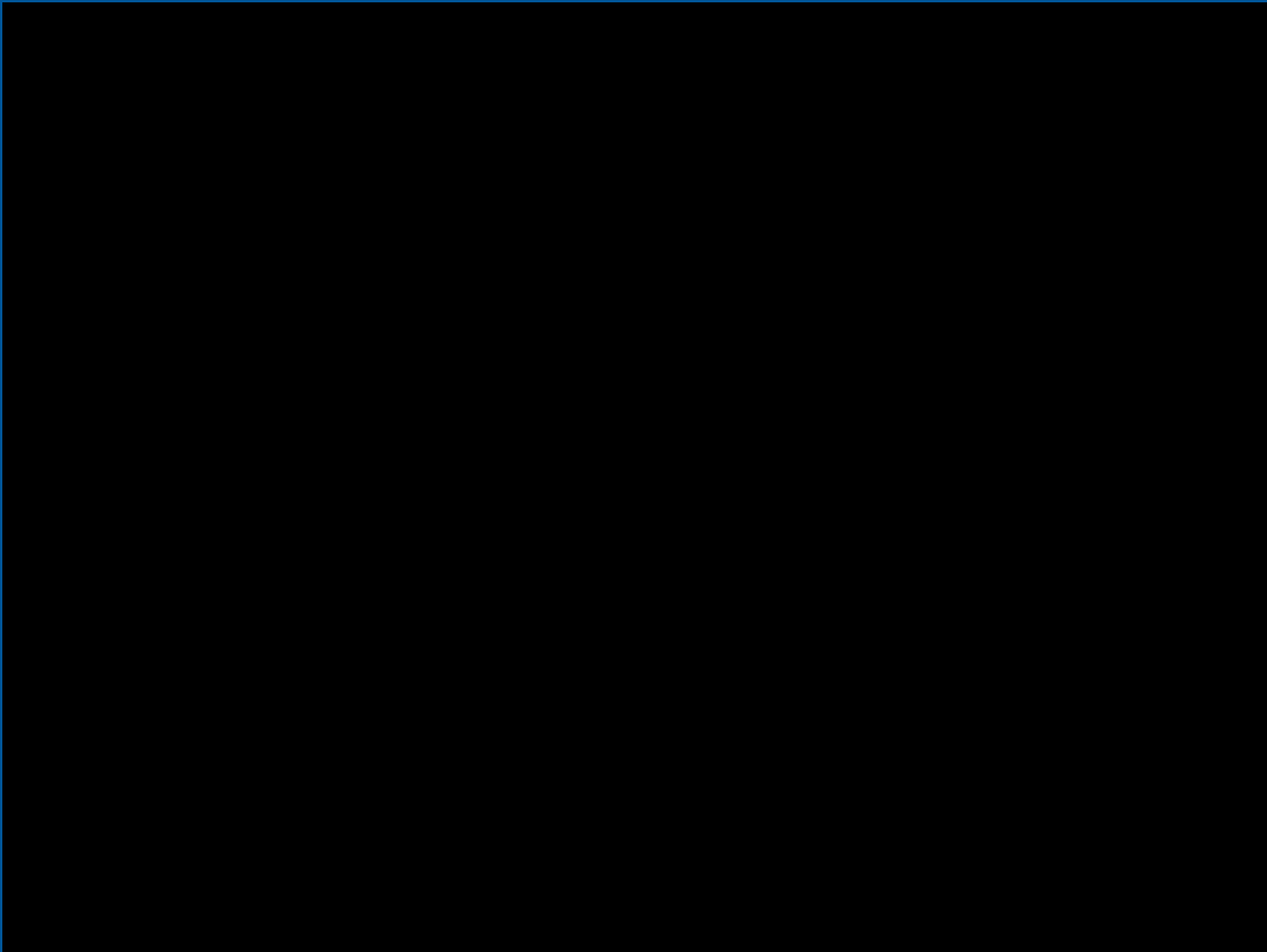
SD





Framerate is expressed in frames per second (fps)





720p HD at 30 fps

1080p HD at 30 fps

1080p HD at 60 fps

4K at 24 fps

4K at 30 fps ✓

4K at 60 fps

A minute of video will be approximately:

- 40 MB with 720p HD at 30 fps (space saver)
- 60 MB with 1080p HD at 30 fps (default)
- 90 MB with 1080p HD at 60 fps (smoother)
- 135 MB with 4K at 24 fps (film style)
- 170 MB with 4K at 30 fps (higher resolution)
- 400 MB with 4K at 60 fps (higher resolution, smoother)



When you're shooting with audio (interview), always opt for 25 or 30 FPS at 1080p or 4K

**Asynchronous video
communication
software**

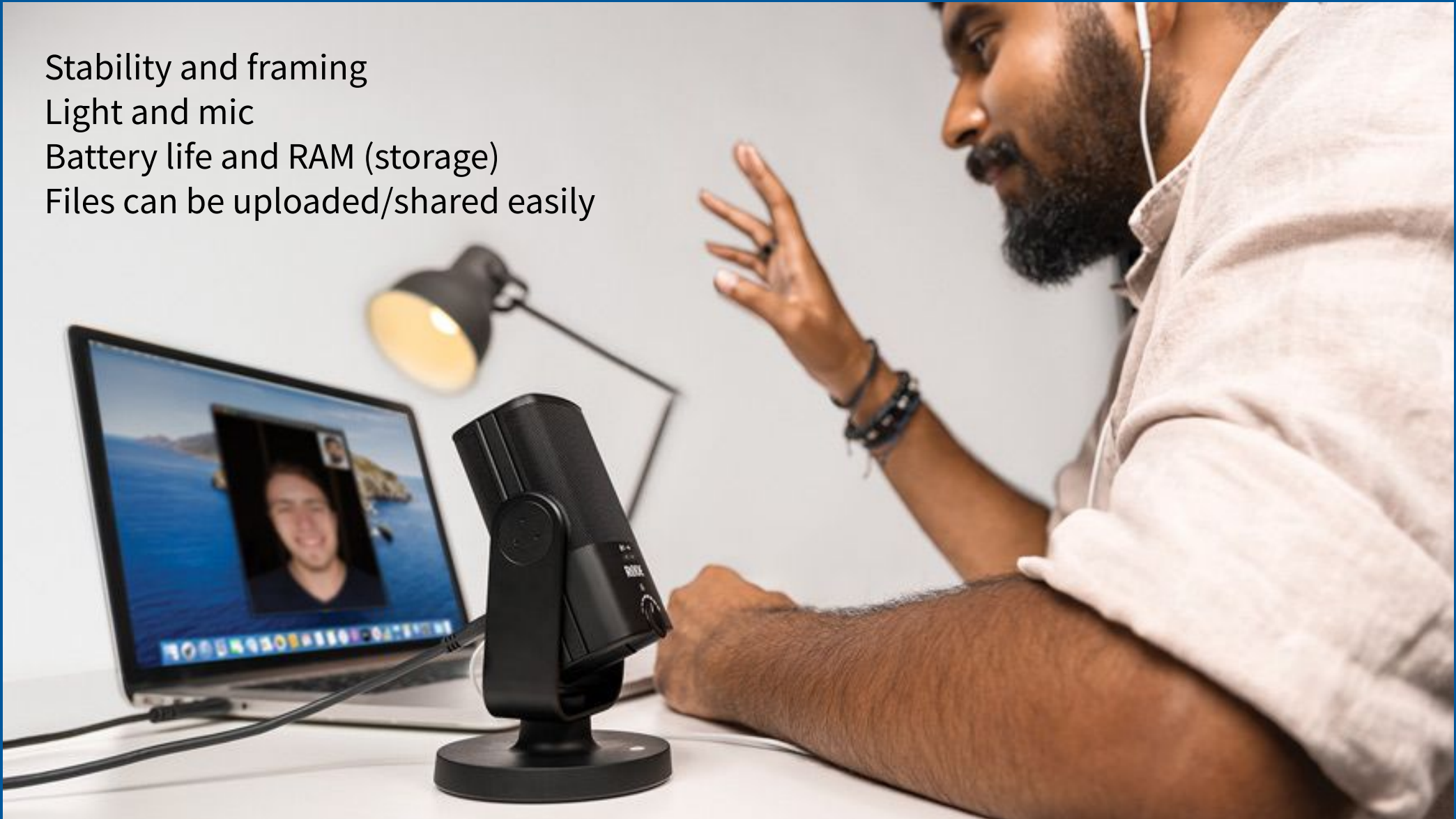


Stability and framing

Light and mic

Battery life and RAM (storage)

Files can be uploaded/shared easily





Webcam 1080P, Webcam PC pour Ordinateur de Bureau et Portable USB, Mini-caméra vidéo Call-and-Play,Gaming Stream, Deux Microphones, Petite, Agile, Réglable(Noir 1)

Marque : Aiglam



1 253 évaluations | 42 questions avec réponses

Amazon's Choice pour "webcam, caméra pc"

Prix: **28,32 € HT**

33,99 € TTC

Tous les prix incluent la TVA.

Passez la souris sur l'image pour zoomer

Message promotionnel Economisez 8% sur Webcam lor... 1 promotion



Rode NT-USB Microphone Noir

Marque : Rode Microphones



4 236 évaluations | 166 questions avec réponses

Prix conseillé ~~189,00€~~ De quoi s'agit-il?

Prix de l'offre : **130,24 € HT**

156,29 € TTC

Économisez : **32,71 € (17 %)**

Tous les prix incluent la TVA.

Assistance produit Amazon gratuite incluse

Livraison **GRATUITE** (0,01€ pour les livres) en point retrait. [Détails](#)

Neufs & occasions (32) **136,11 €** + Livraison GRATUITE

Marque : Rode Microphones







< Slide 4 of 8 >



Next slide



Click to add notes

A- A-

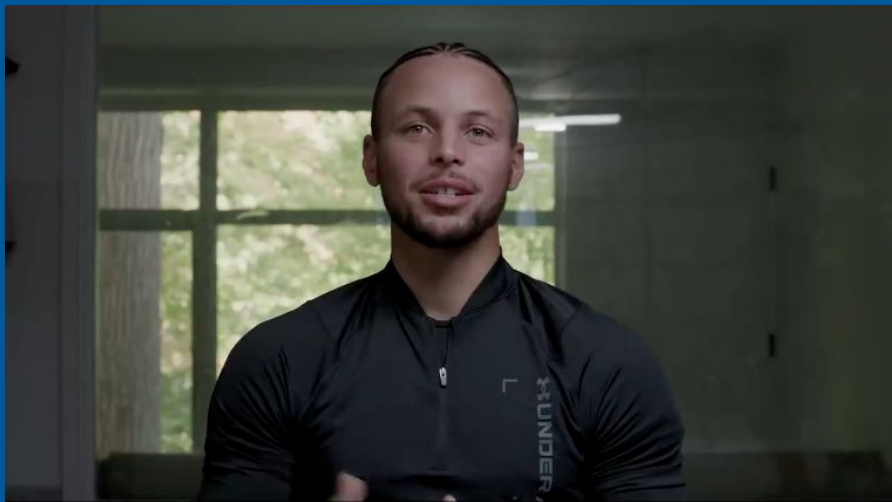


“

Every age has its
storytelling form.

– Andy Serkis







Establishing Shot





ZOOM settings

Settings

 General

 Video

 Audio

 Share Screen


 Chat

 Background & Filters

 Recording

 Profile

 Statistics

 Keyboard Shortcuts

 Accessibility



Camera

FaceTime HD Camera (Built-in) ▾

Original ratio HD Mirror my video

My Video

Touch up my appearance

Adjust for low light

Always display participant name on their videos

Turn off my video when joining a meeting

Always show video preview dialog when joining a video meeting

Hide non-video participants

See myself as the active speaker while speaking

Maximum participants displayed per screen in Gallery View:

25 participants 49 participants

[Advanced](#)

Settings

 General

 Video

 Audio

 Share Screen

 Chat

 Background & Filters

 Recording

 Profile

 Statistics




 Keyboard Shortcuts

 Accessibility

Store my recordings at:

Open

109.62 GB remaining

- Choose a location to save the recording to after the meeting ends
- Record a separate audio file for each participant
- Optimize for 3rd party video editor 
- Add a timestamp to the recording 
- Record video during screen sharing
 - Place video next to the shared screen in the recording
- Keep temporary recording files 



How is the lighting?
(window or desk light - avoid backlighting)

Is the background clean or cluttered?

Check framing (camera at eye level)

Do you have earbuds? (or other external mic)




Mute ...

- Mute
- Stop Video
- Pin**
- Make Host
- Make Co-host
- Rename
- Allow to Record Local Files
- Allow to Multi-pin
- Put in Waiting Room
- Remove
- Report





 Screen and Camera 

 Screen and Camera 

 Screen Only

 Camera Only

 Default - Internal Microphone (built-in) 

 ManyCam Virtual Webcam (pleV:ideo) 

Show advanced options

Start Recording 5 minute limit



efficient remote work can be while also highlighting how important [face-to-face meetings](#) are for more creative and collaborative work.

What we'll see post-pandemic is a reexamination of when telepresence is sufficient and when in-person meetings are needed. Companies will choose to reduce office space's size (and expense), but we're likely to see most employers land on some hybrid work schedule. Many employees will be able to work from home while being expected to come in from time to time — but executives may be expected to mostly work from the office.

More workers are switching to freelancing; companies are increasingly engaging a global, liquid workforce.

Now that most companies have gone remote, leaders have been forced to focus on outcomes rather than time in the office. This puts freelancers on an ever more equal footing with traditional employees.

Moreover, many of those laid off during this pandemic are choosing to join the gig economy instead of looking for traditional full-time employment during tough times. People are reevaluating whether employment provides “job security” and more people are concluding that self-employment — with multiple sources of income — may be more secure than a traditional job.



Your company's workforce of the future will include a greater percentage of 1000

Making a video A-Z

A-roll • B-roll • Graphics



Export

Presets

search

- Custom
- Stock
 - AV1 WebM
 - Default
 - GIF Animation
 - H.264 Baseline...
 - H.264 High Pro...
 - H.264 Main Pr...
 - HEVC Main Pro...
 - MJPEG
 - MPEG-2
 - Slide Deck (H.2...
 - Slide Deck (HE...
 - WMV
 - WebM
 - WebM VP9
 - YouTube
- alpha
 - Quicktime A...
 - Ut Video
 - WebM VP8 ...
 - WebM VP9 ...
- audio
 - AAC

Export Help

The defaults create a H.264/AAC MP4 file which is suitable for most users and purp... Choose a **Preset** at the left before decidi... use the **Advanced** mode. The **Advanced** mode does not prevent creating an invali... combination of options!

From: **Timeline**

Use hardware encoder **Config**

Export File **Reset** **Advanced**

Playlist **Filters** **Properties** **Export**



Audi... **Jobs**

3
0
-5
-10
-15
-20
-25
-30
-35
-40
-45
-50

L R

Pause **Recent** **History** **Jobs**

00:00:00 | 00:00:10 | 00:00:20 | 00:00:30 | 00:00:40 | 00:00:50 | 00:01:00

00:00:09:06 / 00:01:09:01

Source Project

Timeline

00:00:00 | 00:00:05 | 00:00:10 | 00:00:15 | 00:00:20 | 00:00:25 | 00:00:30 | 00:00:35 | 00:00:40 | 00:00:45 | 00:00:50 | 00:00:55 | 00:01:00 | 00:01:05

B-roll

IMG_0803 | IMG_0813.MOV | IMG_0811.MOV | IMG_0812.MOV | IMG | IMG_0817.MOV

Title frame

DC | DON'T BEL

A-roll

ZaCue.com teleprompter.mp4 | ZaCue.com telepro | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4

Audio

ZaCue.com teleprompter.mp4 | ZaCue.com tele | ZaCue.com tele | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4

stinger

stinger.mp3 | stinger.mp3

A-ROLL

1. **write your script** (130 words=1 min of video)
2. Feed it into a free browser-based **teleprompter** (ZaCue.com)
3. **Record yourself with PC webcam/mic** or (optionally) **external camera and external microphone**, using the native camera app on PC (Quictime on Mac)
4. Open the file with your **video editor** (ShotCut or Adobe Premiere)

Export

Presets

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 - H.264 High Pro...
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Playlist Filters Properties Export



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L R

Pause **Recent** **History** **Jobs**

00:00:00 | 00:00:10 | 00:00:20 | 00:00:30 | 00:00:40 | 00:00:50 | 00:01:00

00:00:09:06 / 00:01:09:01

Source Project

Timeline

00:00:00 | 00:00:05 | 00:00:10 | 00:00:15 | 00:00:20 | 00:00:25 | 00:00:30 | 00:00:35 | 00:00:40 | 00:00:45 | 00:00:50 | 00:00:55 | 00:01:00 | 00:01:05

B-roll

IMG_0803 | IMG_0813.MOV | IMG_0811.MOV | IMG_0812.MOV | IMG | IMG_0817.MOV

Title frame

DC | DON'T BEL

A-roll

ZaCue.com teleprompter.mp4 | ZaCue.com telepro | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4

Audio

ZaCue.com teleprompter.mp4 | ZaCue.com tele | ZaCue.com tele | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4 | ZaCue.com teleprompter.mp4

stinger

stinger.mp3 | stinger.mp3

B-ROLL

1. go snap video with your **phone** or **screen capture docs**, **images** online or from your files,...
2. Create a **new track** in your **video editor** project and layer B-roll above your A-roll

Export ⊞ ⊞

Presets

search

- Custom
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 - Default
 - GIF Animation
 - H.264 Baseline...
 - H.264 High Pro...
 - H.264 Main Pr...
 - HEVC Main Pro...
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Audi... ⊞ ⊞ **Jobs** ⊞ ⊞

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-45
-50

L R

Pause ☰

Recent **History** **Jobs**

00:00:00 | 00:00:10 | 00:00:20 | 00:00:30 | 00:00:40 | 00:00:50 | 00:01:00

00:00:09:06 / 00:01:09:01

Source Project

Timeline

00:00:00 | 00:00:05 | 00:00:10 | 00:00:15 | 00:00:20 | 00:00:25 | 00:00:30 | 00:00:35 | 00:00:40 | 00:00:45 | 00:00:50 | 00:00:55 | 00:01:00 | 00:01:05

Output

B-roll IMG_0803 IMG_0813.M IMG_0811.MOV IMG_0812.MOV IMG_0817.MOV

Title frame DC DON'T BEL

A-roll ZaCue.com teleprompter.mp4

Audio ZaCue.com teleprompter.mp4

stinger stinger.mp3

GRAPHICS

1. Use **CANVA** (free plan on [canva.com](https://www.canva.com)) to create **animated title frames** and other **graphics** to overlay on your video
2. Create a **new track** in your **video editor** project and layer graphics above your A-roll

Export ⊞ ⊞

Presets

search

- Custom
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Audi... ⊞ ⊞ **Jobs** ⊞ ⊞

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Pause ☰

Recent **History** **Jobs**

00:00:00 | 00:00:10 | 00:00:20 | 00:00:30 | 00:00:40 | 00:00:50 | 00:01:00

00:00:09:06 / 00:01:09:01

Source Project

Timeline

00:00:00 | 00:00:05 | 00:00:10 | 00:00:15 | 00:00:20 | 00:00:25 | 00:00:30 | 00:00:35 | 00:00:40 | 00:00:45 | 00:00:50 | 00:00:55 | 00:01:00 | 00:01:05

Output

B-roll IMG_0803 IMG_0813.M IMG_0811.MOV IMG_0812.MOV IMG_0817.MOV

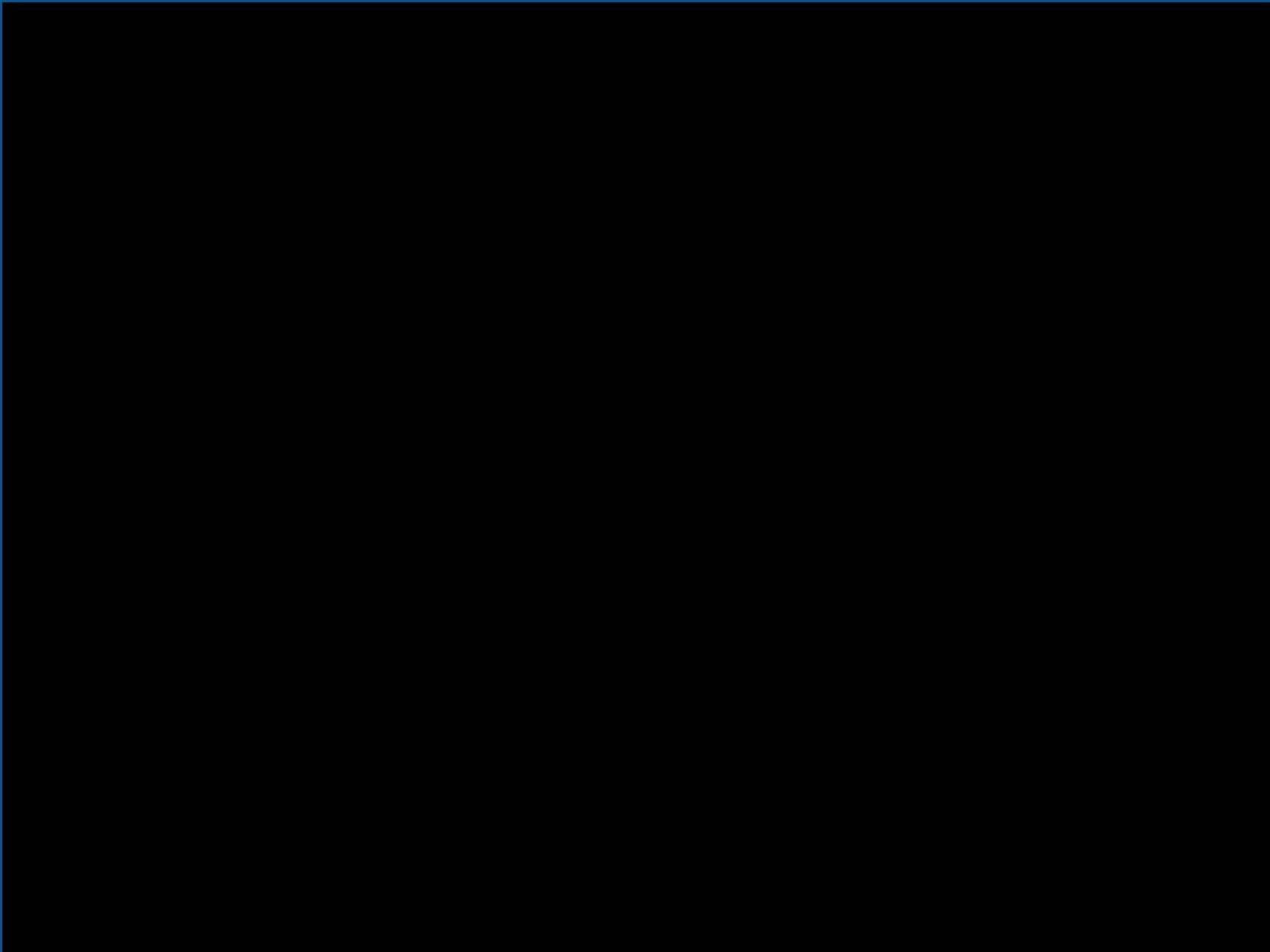
Title frame DC DON'T BEL

A-roll ZaCue.com teleprompter.mp4

Audio ZaCue.com teleprompter.mp4

stinger stinger.mp3





Timeline



Output

00:00:00

00:00:05

00:00:10

00:00:15

B-roll



A-roll



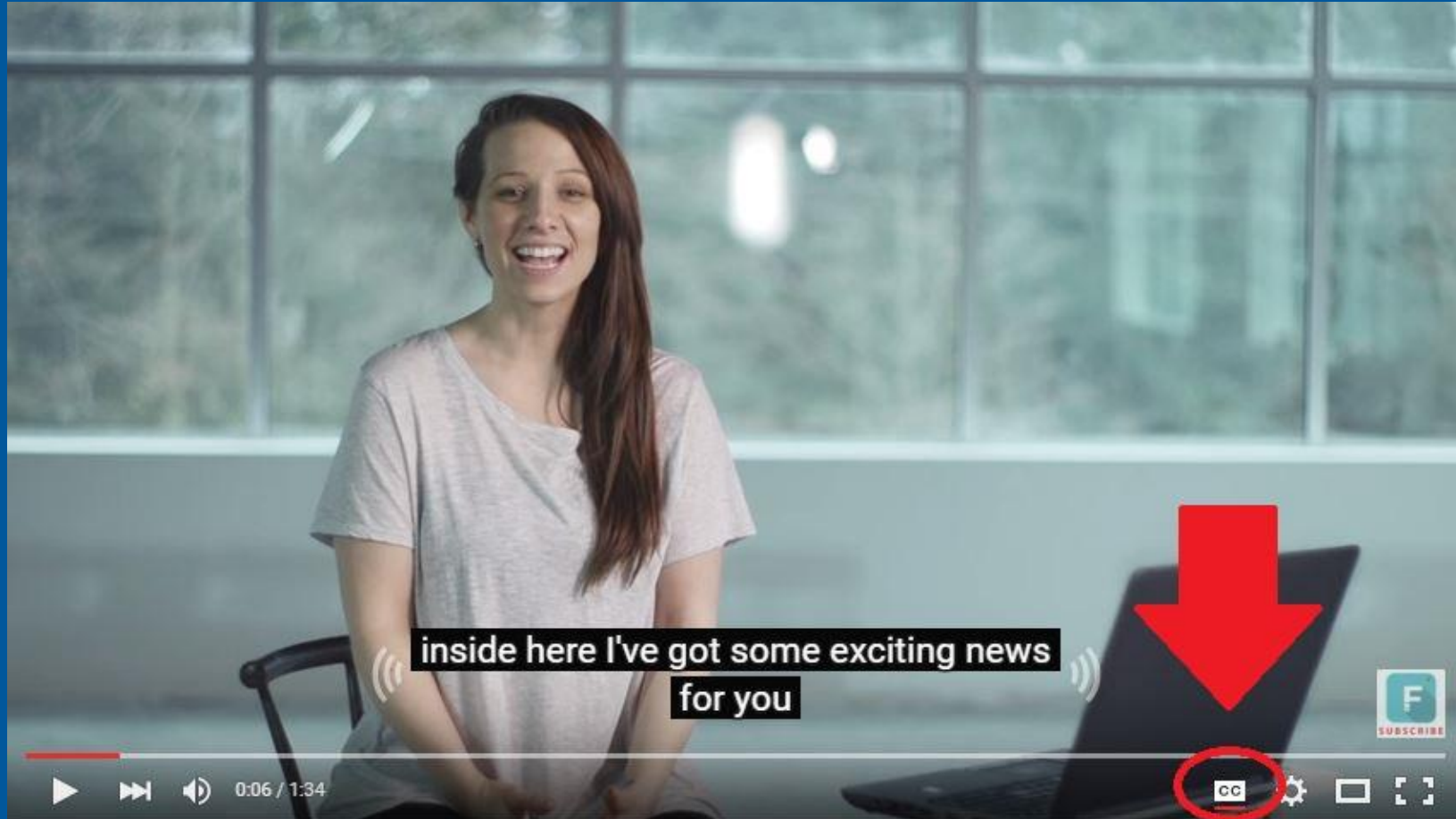
rodecaster



80% of social videos are watched on mute



Closed Captions



French

SAVE DRAFT

PUBLISH

+ CAPTION

EDIT AS TEXT

les maux de tête les rhinites allergiques
grâce à sa combinaison unique fébrile ex

07:00

11:05

décongestionne également la muqueuse
nasale
et les voies respiratoires fébrile ex une

11:05

15:21



Enter subtitles faster with keyboard shortcuts.

Pause while typing

13:19

UNDO

REDO

12:00

13:00

14:00

15:05



estionne également la muqueuse nasale et les voies respiratoires fébrile ex une



Your video

Febrelex Spot anim 01

Editor

Comments

Subtitles

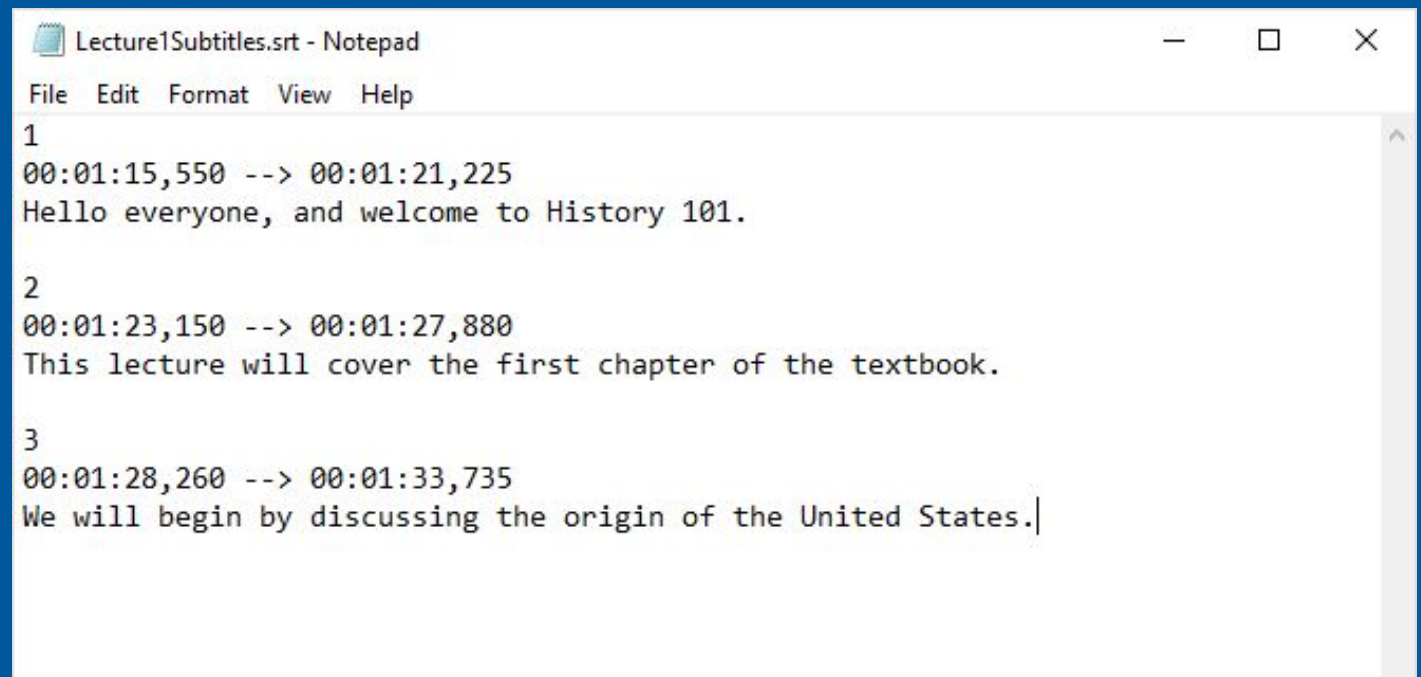
Settings

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What is an SRT File?

An SRT file (otherwise known as a SubRip Subtitle file) is a plain-text file that contains critical information regarding subtitles, including the start and end timecodes of your text to ensure your subtitles match your audio, and the sequential number of subtitles.

It's important to note, an SRT file is just a text file you would use alongside video or audio -- it does not also include the video or audio you're subtitling.



```
Lecture1Subtitles.srt - Notepad
File Edit Format View Help
1
00:01:15,550 --> 00:01:21,225
Hello everyone, and welcome to History 101.

2
00:01:23,150 --> 00:01:27,880
This lecture will cover the first chapter of the textbook.

3
00:01:28,260 --> 00:01:33,735
We will begin by discussing the origin of the United States.
```




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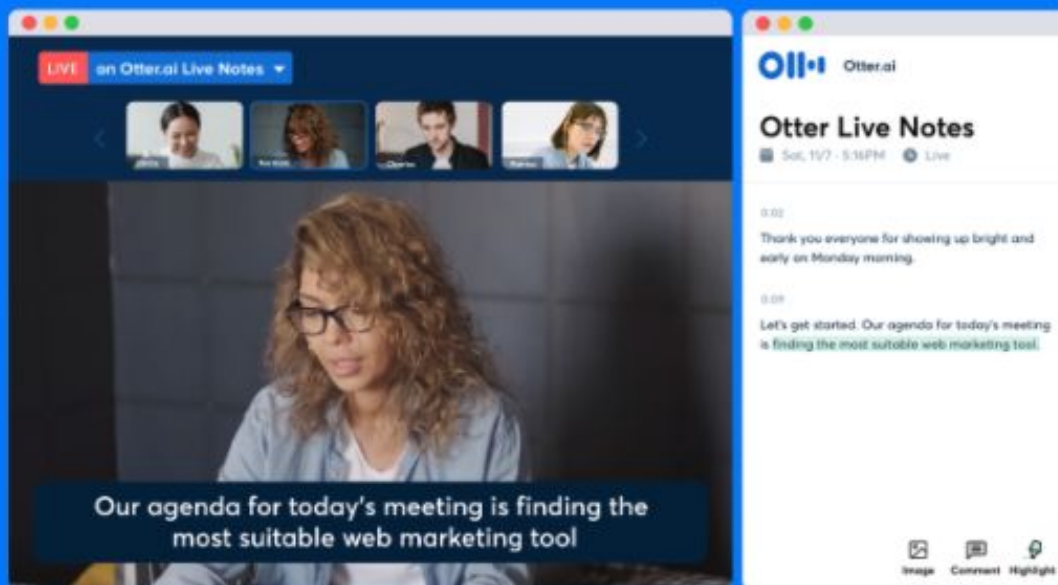
For individuals

Resources

Log in

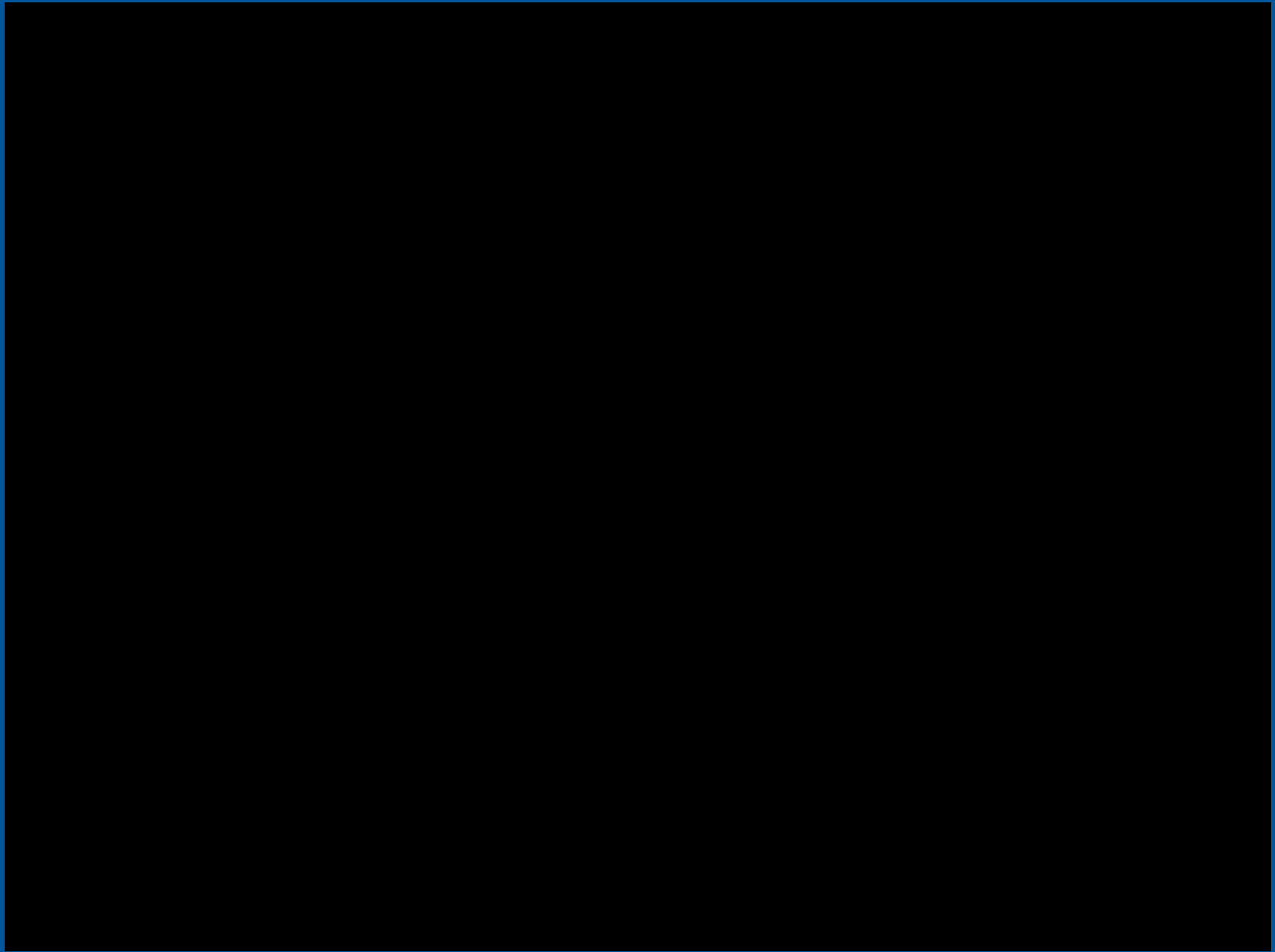
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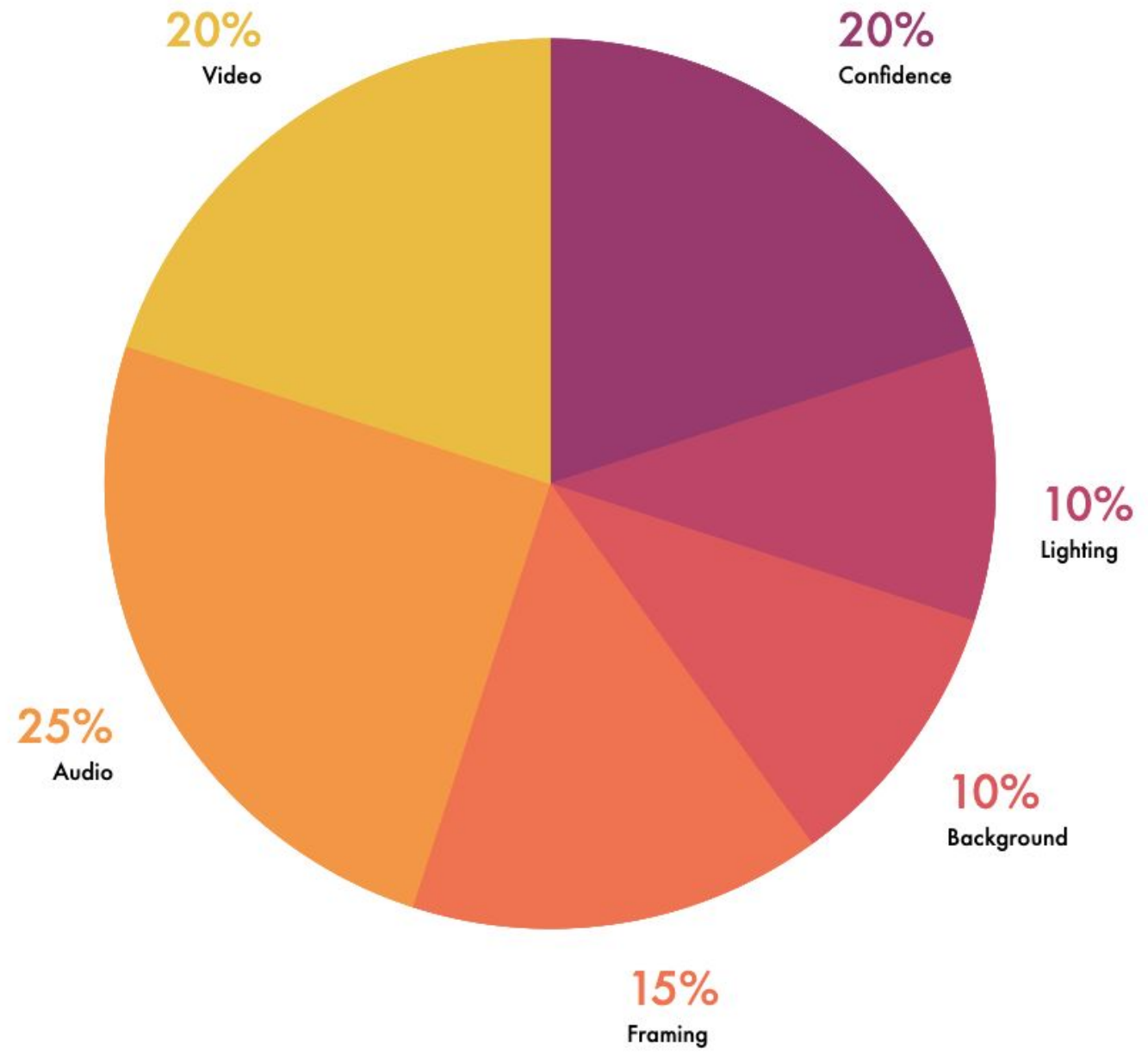


Live transcribe Zoom with Otter.ai

12.APR.2020 . 7 MIN READ



Confidence building



Some final tips to remember:

Book a quiet room 30-60 min ahead of your shoot with talent, so that you can be comfortable and ready to REC when talent arrives.

Record a short test file to check video and sound quality; it's a practice round for you, and it will help the subject relax.

Back up to the cloud immediately.

Thank You!

Presentation by John Janssens

Videographer, video and virtual events producer
Based Brussels, Belgium

<https://www.linkedin.com/in/johnjd/>