

**Call for admission to the Higher Education Institutions for Artistic, Musical, and Choreographic Training (hereby AFAM) Phd programme in associated form in**

**PRACTICES, SCIENCE AND TECHNOLOGIES OF TANGIBLE  
AND INTANGIBLE MUSICAL HERITAGE  
40th cycle – 2024/2025**

*Partner Institutions*

*Conservatory of music "S. Giacomantonio" di Cosenza – leading proponent*

*Conservatory of music "F. Torrefranca" of Vibo Valentia*

*Conservatory of music "F. Cilea" of Reggio Calabria*

*Conservatory of music "A. Toscanini" of Ribera*

**Call deadline: August 29<sup>th</sup> 2024, h 12.00 AM (CEST)**

Changes and/or additions to the Call will be published  
on the website of the Conservatory of Music "S. Giacomantonio" of Cosenza

[Institutional website page for PhD Programme](#)

**THE DIRECTOR**

**Having regard to** Italian University and Research Minister Decree n. 470 of 21 February 2024, "*Accreditation of doctoral courses proposed by AFAM institutions*" and specifically the art. 3, paragraph 3, which provides that "*The AFAM Institutions may request accreditation of the courses and related locations also in associated form through the stipulation of agreements or the establishment of consortia, which can be the administrative headquarters of the courses, with one or more of the following subjects: other Italian AFAM institutions in possession of the requirements referred to in the previous paragraphs or similar foreign institutions, with the possibility of issuing the double degree or joint degree [...]*"

**Having regard to** Italian University and Research Minister Decree n. 544 of 27 March 2024, with which it is redetermined, starting from the Academic Year 2024/2025 the annual amount of the scholarship for attending PhD courses equal to the gross amount of €16,243.00 (which social security costs contribution to be charged to the beneficiary);

**Having regard to** Italian University and Research Minister Decrees n. 629 and n. 630 of 24 April 2024, which assign funds to Institutions for the realization of research doctorates respectively on PNRR M4C1 – Inv. 4.1 "*Extension of the number of research doctorates and innovative doctorates for public administration and cultural heritage*", and on PNRR M4C2 – Inv. 3.3 "*Introduction of innovative doctorates that respond to the innovation needs of companies and promote the hiring of researchers by companies*";

**Having regard to** Italian University and Research Minister Decree n. 778 of 12 June 2024 "*Adoption of the ANVUR Guidelines for the accreditation of research doctorates of AFAM institutions*";

**Having regard to** the agreement for the activation and operation of the PhD course in *Practices,*

Ministero dell'Università e della Ricerca Scientifica - Alta Formazione Artistica e Musicale

**Conservatorio di musica Stanislao Giacomantonio**

Portapiana • Convento di S. Maria delle Grazie • 87100 Cosenza

TEL. +39 0984.709024 • FAX +39 0984.29224

c.f. 80007270780 • [www.conservatoriocosenza.it](http://www.conservatoriocosenza.it)

Posta Ordinaria: [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it) • Posta Certificata: [cmc@pec.conservatoriocosenza.it](mailto:cmc@pec.conservatoriocosenza.it)

*sciences and technologies of the tangible and intangible musical heritage* of 10/07/2024 in association with the Conservatories of Vibo Valentia “F. Torrefranca” (prot. 10750), Reggio Calabria “F. Cilea” (prot. 10740) and Ribera “A. Toscanini” (prot. 10785);

**Having regard to** the decisions of Academic council n. 21 of 08/07/2024, n. 109 of 09/07/2024 and n. 111 of 26/07/2024

**Having regard to** the Administrative board n. 8 of 10/07/2024 and n. 10 del 29/07/2024

## DECREES

### **Art. 1 – CALL OF ANNOUNCEMENT**

A public competition based on qualifications and exams is announced to be held for admission to the AFAM PhD programme of the XL cycle, A.Y. 2024/2025, in *Practices, sciences and technologies of the tangible and intangible musical heritage*, that has a three-year duration.

The PhD Schedule, which is to be considered an integral part of this announcement, contains an indication of the number of available slots, the topic and the kind of exams. The schedule also indicates the website where the information relating to the PhD Programme and the evaluation criteria for admission applications are published.

The number of available scholarship slots may be increased as a result of additional funding from external bodies, public or private, obtained either through calls or agreements. In these cases, where the scholarship is financed on a specific topic and on specific projects, the Conservatory reserves the right to resort to new selection procedures.

The PhD is in an associated form. Partner Institutions are: Conservatory of music “S. Giacomantonio” di Cosenza – leading proponent, Conservatory of music “F. Torrefranca” of Vibo Valentia, Conservatory of music “F. Cilea” of Reggio Calabria, Conservatory of music “A. Toscanini” of Ribera.

#### **1.1 Activation and accreditation**

Pursuant to Art. 3 of Ministerial Decree No. 470 of February 21, 2024, the selection procedures and Doctoral Courses may be activated pending the passing of the initial evaluation by ANVUR and ministerial accreditation. Should the initial evaluation and/or accreditation procedures fail, the Doctoral Course in Practices, Sciences and Technologies of Tangible and Intangible Musical Heritage cannot be activated, and any beneficiaries identified will forfeit the possibility of enrollment, with no claim against the Institutes contracted for activation. Notification will be sent to the email addresses communicated with the application form.

#### **1.2 Doctoral schedule**

The available slots and scholarships, research topics, admission requirements, and selection methods and criteria for the rank list formation for the Ph.D. Programme in Practices, Sciences and Technologies of Tangible and Intangible Music Heritage are indicated in the Ph.D. Schedule, an integral part of this notice and published in the appropriate section of the [website of the Conservatory of Cosenza](#) and the other associated Institutes in agreement. Slots and scholarships may be increased should additional funding become available, subject to the application deadlines indicated in the following art. 3 of the call. Changes, updates or additions to the Doctoral Schedule will be published

in the appropriate section of the [website of the Conservatory of Cosenza](#) and the other institutions in agreement even after the deadline of the call, and in any case at least ten days before the oral exam.

The Conservatory of Cosenza reserves the right, in case of failure to finalize the agreements with external institutions for the funding of scholarships by September 25, 2024, to revoke the allocation of positions to aspiring doctoral candidates.

### ***1.3 Types of positions up for competition***

The positions covered by this call for applications are Bound Subject Scholarship Positions on specific projects funded by the European Union - NextGenerationEU under the National Plan for Recovery and Resilience (PNRR), i.e., positions that bind the awardees to carry out doctoral work on a specific research subject indicated in the Doctoral Schedule, an integral part of this call for applications and published on the [website of the Conservatory of Cosenza](#) and the other institutions in agreement. The projects related to the individual scholarship positions are carried out through PNRR European funds and any possible co-funding. These positions are subject to the reporting rules and specific obligations peculiar to the projects from which they are funded.

## **Art. 2 – ELIGIBILITY REQUIREMENTS**

Those eligible to participate in the selection for the PhD in Practices, Sciences and Technologies of Tangible and Intangible Musical Heritage without age or citizenship limitations are those who, on the date of the deadline of the announcement, hold at least one of the following qualifications:

- a) Second-level academic diploma issued by Institutions belonging to the AFAM (High Artistic and Musical Education) sector;
- b) AFAM Diploma from the previous system (old system), if held together with the High School Diploma;
- c) Master's or specialized university degree (DM 509/99 or DM 270/2004 regulations);
- d) University degree from the previous system (before DM 509/99 so-called old system);
- e) Similar degree obtained abroad, recognized as equivalent to the aforementioned academic degrees of second level for the sole purpose of participation in the competition for admission to the Doctorate.

Students still enrolled in an AFAM II Level Academic Degree Course or a Master's Degree Course which only lack the final thesis or the final exam of the academic diploma are also eligible to participate in the competition. Please refer to what is ascribed in Article 7.2 of this announcement.

The suitability of a foreign degree is evaluated by the Selection Committee for the mere purpose of the completion of the exams, notwithstanding the subsequent checks that are within the competence of the Administration in accordance with the current regulations on the same matter in Italy and in the country where the degree itself was issued and with international treaties or agreements on the recognition of degrees for the prosecution of studies.

When submitting the application for admission to the PhD programme, the candidate shall self-declare the possession of the required qualification referred to in this article, in accordance with Articles 46 and 47 of Law 445/2000;

The Conservatory of Cosenza may undertake appropriate checks, at any stage of the procedure, on the truthfulness of the self-declarations made by the candidate. If the check ascertains the falsity of the content of the declarations, the candidate will be excluded from attending the competition exams or, if already enrolled as a winner of the selection, will be declared disqualified, without prejudice to the criminal sanctions provided for by Article 76 of Law No. 445/2000.

Those who have already benefited, even partially, from a scholarship for the attendance of Doctoral Courses or equivalent Courses at other universities in Italy, will not be eligible for another Doctoral Scholarship.

## **Art. 3 – APPLICATION FOR ADMISSION TO SELECTION**

### ***3.1 Application procedure***

Application for admission to the selection must be submitted online, strictly **by h 12.00 AM (CEST) on August 29, 2024**.

**There is a mandatory fee for admission to the selection process equal to € 50.00 non-refundable, to be made through PagoPA by the application deadline.**

The application for the PhD competition has to be submitted exclusively via [WEB](#). Other procedures will not be admitted.

To apply for selection, you must:

1. access the [ESSE3](#) website
2. Apply following all the steps and filling all the fields proposed by the procedure;
3. Attach all the required documents in PDF format;
4. At the end of the procedure, make the payment of the selection admission fee of € 50.00 through the PagoPA system;

Communications regarding the status of the application will be viewable in the appropriate Doctoral section of the [Cosenza Conservatory of Music website](#).

The receipt of the submitted application and the receipt of payment should be kept by the candidate and, if requested, should be submitted to the Doctoral Competition Admission Committee. Therefore, candidates are strongly encouraged to complete the application sufficiently in advance of the deadline to enable the Offices to ensure due assistance.

**No communication will be sent to applicants via e-mail about the successful submission of the application.**

### ***3.2 Documents to be attached***

Applicants should produce and attach the following documents in pdf format:

- (a) valid photo ID (ID card or passport), double-sided scan;
- (b) dated and signed curriculum vitae (no specific format required);
- (c) proof of achievement of each academic/university degree held, first and second level, indicating:



1. AFAM institution or Italian University that issued the degree (or similar foreign institution);
2. type of Academic Diploma or University Degree (first level, second level, magistral, single-cycle magistral, old system, etc.);
3. course name of academic Diploma or University Degree;
4. class of degree (only if obtained in Italy);
5. date of graduation;
6. final grade.

Type of certification to be attached for degrees obtained in:

- (1) Italian AFAM Institutions or Universities: self-certification, dated and signed, of the achievement of the first and second level degree (Academic Diploma of first and second level, or AFAM Diploma of old system with High School Diploma, or Bachelor's and Master's Degree, or Degree of old system) and the Diploma Supplement;
- (2) Academic institutions from EU/extra-EU states: certification, Transcript of Records of the first and second level degree, and the Diploma Supplement. If available, useful document for the purpose of declaring the authenticity and equivalence of the degree (e.g., Dichiarazione di Valore issued by the Italian Diplomatic Authorities in the country where the degree was obtained, or attestation of authenticity and comparability issued by centers such as ENIC-NARIC). Applicants without these documents at the application stage and who will be selected as the winner of a Ph.D. position must still produce the document during enrollment, and in any case by the start date of the Course.
- (3) Italian private Academic Institutions: as an alternative to the certificate, it is possible to attach self-certification complete with all the data requested above, and the Diploma Supplement (if present).

Those who at the date of application do not yet hold a second-level degree are required to provide a certificate regarding the exams taken and grades obtained with the weighted average of exam grades indicated at the bottom (the weighted average is required only for academic and undergraduate graduates in Italian AFAM Institutions and Universities).

- (d) Other assessable or useful documents are indicated in the Doctoral Schedule;
- (e) Candidates with mental, physical and health conditions can request support-service for the admission exam by filling out the Support-service Request Form and attach the necessary specialized certifications.

The documents that all applicants are required to attach must be produced in Italian or English. For identity documents and degrees issued in a language other than Italian, an official translation into Italian or English made by the institution that issued the degree or by an authorized body must be attached.

According to current regulations, the Cosenza Conservatory of Music cannot accept certifications issued by other Italian public administrations. Qualifications held by candidates, if issued by Italian academic institutions, must be self-certified.



For conditional matriculations, please refer to Article 7.2 of this announcement.

#### **Art. 4 – ADMISSION EXAMS**

The admission exam for the Doctoral Programme is aimed at ensuring a suitable comparative evaluation of the candidates. The dates, testing methods and evaluation criteria of the admission exams are indicated in the Doctoral Schedule, an integral part of this announcement, and published in the appropriate Doctoral section of the [Cosenza Conservatory website](#). The oral exams are public.

The results of the admission exams will be published in the appropriate section of the Doctorates of the [website of the Conservatory of Cosenza](#). The publication on the site has the value of notification. No communication will be sent to candidates via e-mail.

The absence of the candidates on the day or time set for the oral exams is considered a withdrawal from participation in the selection. During the oral exams, candidates must present a valid identification document (ID card or passport) in original, under penalty of exclusion from the competition.

Any withdrawal from participation in the competition should be communicated to [cmc@pec.conservatoriocosenza.it](mailto:cmc@pec.conservatoriocosenza.it)

#### **4.1 Remotly (online) mode for admission exams**

For demonstrable reasons of documented impediment, it is possible to request to take the oral exam remotely (at [cmc@pec.conservatoriocosenza.it](mailto:cmc@pec.conservatoriocosenza.it)) through the Microsoft Teams platform. The request is eventually accepted at the sole discretion of the Selection Committee. The link to connect to in order to participate to the oral exam will be sent to the candidate by the Conservatory of Cosenza in due time.

To take the oral exam in remote mode, the candidate must connect on the day and time indicated, upon presentation of a valid original identity document (ID card or passport).

It is the candidate's responsibility to provide himself or herself with audio and video equipment appropriate for the use of Microsoft Teams: the login must necessarily include the framing of the candidate's face.

If technical connection problems occur on the day of the oral exam:

- a) if the connection problem affects one or more Commissioners, the oral exam will be postponed ex officio to another date to be notified;
- b) if the connection problem affected the candidate admitted to the oral exam, he/she must promptly notify the Commission, which may postpone the interview with appropriate reasons to another date, in compliance with the principles of non-discrimination and equal treatment of candidates. The new date will be communicated to the candidate by the Conservatory of Cosenza in due time.

#### **4.2 Services for people with disabilities and with Specific Learning Disorders (SLD)**

Candidates with recognition of disability in accordance with Article 3, paragraphs 1 and 3, of Law No. 104 of February 5, 1992, or with a certificate of disability who, in order to take the test, require of special aids or additional time, must make a request by sending documentation attesting the



recognition of disability or certificate of disability. This request must be sent, together with the application for admission, using the Support-service Request Form found in the appropriate section of the Doctoral Programme of the [Cosenza Conservatory website](#) together with the following documentation:

- a) diagnosis of Specific Learning Disorders (SLD), according to Law No. 170/2010, issued by the National Health Service, an accredited private center, or a private specialist, accompanied by a document of compliance issued by the National Health Service. The documentation must be no older than three years or drawn up after the applicant's 18th birthday;
- b) documentation, issued by an NHS specialist, attesting to a different type of specific developmental disorder affecting the learning;
- c) certification of disability under Law No. 104/92;
- d) certification of civil disability;
- e) medical documentation, drawn up by a specialist, attesting the presence of health conditions (physical and/or mental) that may result in an inability, even temporary, to study and take the exam.

The overall documentation produced must be clear and contain information useful for understanding the candidate's specific needs (N.B.: if the candidate possesses both certification under Law No. 104/92 and additional medical documentation, he/she may present whatever he/she deems useful).

**4.2.1** Candidates with disabilities or SLD are granted additional time up to a maximum of 50 percent more than that defined for the exam and, depending on the certification presented, the assistance of a tutor for writing and/or reading, a basic non-scientific calculator (depending on the certification presented) which the candidate must have personally, an accessible table. Requests for any aids must be received by the Cosenza Conservatory of Music strictly by the announcement deadline.

**4.2.2** Students with SLDs referred to in Law No. 170/2010 and Ministerial Decree No. 5669/2011, who require special aids during the exam in relation to the type of SLD, must make an explicit request by writing to [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it) and sending appropriate certification issued by NHS facilities or specialists or facilities accredited with the NHS. The certification of SLD must refer to the nosographic codes and the explicit wording of the SLD (of reading and/or writing and/or calculation).

Applicants with disabilities or with SLDs living abroad who wish to take advantage of service-support must present legalized certification (or with apostille, where applicable) attesting the state of disability or SLD issued in the home-country, accompanied by an official translation prepared exclusively in Italian or English.

The certifications are examined by the competent bodies to ascertain that the documentation attests to a condition of disability or specific learning disorder recognized by Italian law.

**PLEASE NOTE:** Before submitting the Application for Admission with Request for support-service, the applicant is required to verify that he/she has also attached the Support-service Request

Form and the Health Documentation.

The documentation is checked for consistency of the requests for support-service with the submitted documentation. In case of incomplete or unreadable documentation, a supplement will be requested and must be sent within the peremptory deadline set in the notice.

An applicant who fails to submit the request for support-service within the deadlines specified in the notice or fails to send any required supplementary documents within the specified deadlines will not be granted the requested support-service.

The Cosenza Conservatory of Music will communicate the outcome of the requests for support-service to the Committee and the interested candidates.

### **Art. 5 – EXAMINATION COMMITTEE**

The Examination Committee for admission to the PhD Program in Practices, Sciences and Technologies of Tangible and Intangible Musical Heritage is designated by the Director of the Conservatory of Cosenza.

The membership of the Examination Committee can be found on the website of the Conservatory of Cosenza in the section devoted to the Doctoral Course.

Meetings of the Examination Committee, composed by five members identified within the Board of Doctoral Teachers, are held in presence, although remote connection of one or more members will be possible. In their preliminary meetings, the Boards define how to apply the evaluation criteria indicated in the Doctoral Schedule, which will be reported in the competition minutes.

Then the Director publishes the final outcome document indicating the winning and eligible non-winning candidates, the overall score achieved, and the eligibility for each specific scholarship.

In the case of externally funded scholarships or reserved positions, the Commission may be supplemented by experts representing the external institution for the sole purpose of making a judgment of eligibility on the candidates competing for the externally funded scholarship or reserved position. The possible supplementation of the Commission will be indicated on the website of the Conservatory of Cosenza before the date of the oral exam.

### **Art. 6 – RANKING LIST**

The Examination Committee, if necessary supplemented by the expert members mentioned in Article 5 above, will make a judgment of suitability on each candidate for the purpose of the assignment of the Bound Subject Positions, taking into consideration the specific skills, experience and aptitudes of the candidates, as well as the profile sought and indicated in the Doctoral Schedule.

Employees of a company may not express interest in (or be assigned to) a position funded or co-funded by the same company.

Bounded subject positions and reserved positions are awarded on the basis of the overall merit ranking, identifying the first rankers from among those who have been judged suitable for the project theme of each position (bound subject positions) or who possess specific requirements (reserved





positions).

Following the publication of the results of the oral exam, the decrees of approval of the acts containing the final rankings will be drawn up and will be available on the [website of the Conservatory of Cosenza](#).

Candidates who have passed the admission tests and have been successful in one of the advertised positions shall be admitted to the Doctoral Courses according to the order of the ranking, without prejudice to the specific discipline regarding bound subject positions contained in this article.

In case of a tie, the following criteria will be applied:

if the position is covered by a scholarship, the evaluation of the less favorable economic situation, determined in accordance with Prime Ministerial Decree of December 5, 2013, No. 159, Article 8, paragraph 4, shall prevail;

In case of further parity, the youngest candidate will prevail.

The scrolling of the ranking list occurs as a result of express or tacit withdrawal of the position, until it is forfeited (DM 630/2024, art. 8, paragraph 8). In case of scrolling, the position covered by the scholarship will be offered to the eligible candidates according to the order of the ranking list, subject to the constraints described above for reserved or subject-bound positions.

The ranking lists will be scrolled for the allocation of positions for which a withdrawal has been received by 12.00 AM CEST on September 15, 2024.

## **ART. 7 – ENROLLMENT**

### **7.1 Enrollment procedure**

To successfully enroll, the doctoral student must submit the enrollment application through the [WEB](#) based system, attaching the following documents, only if already in the possession of the doctoral student:

- (a) (for non-Italian citizens only) tax code issued by the Italian Fiscal Agency;
- (b) (only for citizens of non-EU countries) valid stay permit, or copy of the insured receipt issued by the Questura;
- (c) (only for those who have obtained the doctoral admission qualification after the closing of the call for applications, and in a foreign country) certificate indicating: name of the academic institution that issued the qualification, date of graduation, type of qualification and final grade;
- (d) (only for those who have obtained their second-level degree in a non-EU country and who have not already submitted the document during the application stage) document useful for the purposes of the declaration of authenticity and equivalence of the second-level degree obtained (e.g., Diploma Supplement, or Dichiarazione di Valore issued by the Italian Diplomatic Authorities in the country in which the degree was obtained, or attestation of authenticity and comparability issued by centers such as ENIC-NARIC).



- 1) pay the Ph.D. registration fee exclusively through the PagoPA system, as required by current regulations;

In order to finalize their enrollment, the candidate must send to [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it):

- a) self-certification (or certificate, in the case of an admission qualification obtained in EU or non-EU countries or at academic institutions not belonging to the public system) indicating: name of the institution that issued the qualification, date of graduation, type of qualification (first and second level, old system, or equivalent) and final grade;
- b) scan of a valid photo ID (ID card or passport).

Doctoral students with a recognized disability of not less than 66%, or with a recognized disability pursuant to Art. 3, paragraph 3 or paragraph 1 of Law No. 104 of February 5, 1992, are exempt from paying the regional fee and, at the time of enrollment, must provide documentation attesting to their status to the Cosenza Conservatory Student Secretariat at the e-mail address [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it):

No enrollment or payments made by other means than those indicated above will be accepted.

Upon successful enrollment, the institutional email [nome.cognome@conservatoriocosenza.it](mailto:nome.cognome@conservatoriocosenza.it) will be created to which all subsequent communications intended for the doctoral student will be sent.

## 7.2 *Conditional enrollment*

Those who are waiting to obtain the degree by September 15, 2024 and, therefore, temporarily unable to enroll, must communicate their willingness to accept the position and enroll in the Doctoral Programme as soon as they have obtained the required degree, by notifying [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it). A scan of their valid ID document (ID card or passport) must be attached to the above communication, under penalty of exclusion. Failure to communicate by the due date indicated in the ranking list will be considered as withdrawal of the position by the candidate.

Those who do not have Italian citizenship and at the time of enrollment are not in possession of the specific documentation required above will be enrolled with conditions. In order to release the reservation and authorize the payment of the PhD scholarship, interested candidates are requested to send the following documents promptly upon arrival in Italy to [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it):

- a) tax code issued by the Italian Fiscal Agency. Those who do not have it should request it by following the instructions on the [Conservatory of Cosenza website](http://www.conservatoriocosenza.it).
- b) (For citizens of non-European countries) valid stay permit. Those who do not have it must apply for it within 8 days of arrival in Italy following the procedure indicated on the [Conservatorio di Cosenza website](http://www.conservatoriocosenza.it) by sending a copy of the insured receipt issued by the Questura.

The Conservatory of Cosenza reserves the right to request to doctoral students the declaration of authenticity and equivalence even for titles obtained in EU countries, and the presentation of the original documentation. The suitability of the foreign degree is ascertained by the Conservatory of Cosenza in compliance with the regulations in force in Italy and in the country where the degree was

awarded, and with international treaties or agreements on the recognition of degrees for the prosecution of studies.

Candidates in possession of a foreign degree who fail to produce the required documentation will subsequently be excluded from the Doctoral Course, with the obligation to return any monthly payments of the scholarship received, if they fail to produce such documentation or, upon verification, the title produced does not comply with the requirements of art. 2.

The Conservatory of Cosenza reserves the right to carry out checks on the documentation related to the qualifications declared by the doctoral student at any time and, if the documentation provided is not compliant with what he/she has declared, the doctoral student will be excluded and will have to proceed to the restitution of any monthly payments of the scholarship received.

### **7.3 Subentrant enrollment**

Following the eventual scrolling of the ranking list, a notice will be sent to the eligible successor candidate indicating the contextually assigned enrollment deadlines. Enrollment will take place according to the procedure described in the previous paragraph. Eligible subentrant candidates who do not enroll by the specified deadline will be considered tacitly withdrawn.

### **7.4 Additional requirements for applicants applying for stay visas**

After the completion of the enrollment procedure, candidates who need a study visa to stay in the Italian territory must register on the University portal, make a “pre-enrollment application” for the Doctoral Course and follow the procedure indicated therein for the purpose of visa application.

### **7.5 Supernumerary candidates**

Eligible candidates in the ranking list may be admitted in supernumerary if they belong to the following categories:

- a) awardees of scholarships financed by the Ministry of Foreign Affairs and International Cooperation (MAECI) or by entities in their country of birth, citizenship, residence or domicile; of these scholarships they must present formal attestation by the day before the start date of the Course. In case candidates come into possession of the attestation after the deadline of this notice, they should send it to [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it) attaching a scan of a valid identity document (ID card or passport);
- b) Ph.D. Apprenticeship agreement holders, who are not included in the slots tendered.

Admission in supernumerary is subject to verification of the documentation submitted and the maximum numbering of the PhD Course approved at the ministerial accreditation stage.

## **Art. 8 – TUITION FEES**

Doctoral students are required to pay tuition fees for each academic year. The amount related to fees for attending Doctoral Courses charged to doctoral students consists of the regional fee for the right to study, stamp duty and insurance premium. As an indication, the current amount is €162.00, (equal ADISU Fee of €140.00 plus cost of the stamp duty of €16.00 and insurance fee of €6.00) and

may be subject to change by the competent bodies.

The amount of all-inclusive academic fees, applied for each academic year, is decided by the Administrative Board of the Cosenza Conservatory of Music. In the a.y. 2024/2025, no all-inclusive annual fee shall be charged for the attendance of PhD courses.

Withdrawal or exclusion from the PhD course does not entitle the doctoral student to a refund of fees already paid.

## **Art. 9 – SLOTS AND SCHOLARSHIPS**

### **9.1 Allocation**

The Doctoral Schedule, an integrant part of this call for applications, contains an indication of the available positions and scholarships.

Candidates who are successful in a Doctoral position are required to begin their training and research activities within the time specified and in the manner determined for them by the Board of Teachers. If this is not done, the Board of Teachers may order their exclusion.

For any positions reserved for beneficiaries of PhD apprenticeship agreements, the winners are enrolled conditionally until the date the contract is signed. The apprenticeship contract must be finalized by November 11, 2024, under penalty of disqualification from enrollment in the Doctoral Programme. The allottees of any positions reserved for beneficiaries of PhD apprenticeship contracts will forfeit their enrollment in the Doctoral Course if the contractual relationship with their institution should end before the conclusion of the legal duration of the Course.

Those who have already received (in whole or in part) a scholarship to attend a PhD Course in Italy cannot receive the scholarship.

### **9.2 Payment**

Scholarships are paid with postponed monthly payments (payment is made no earlier than the twenty-fifth day of the month).

The doctoral scholarship has a gross annual amount of €16,243.00 and is subject to the payment of INPS social security contributions under separate management, in the amount of two-thirds charged to the Conservatorio di Cosenza and one-third to the scholarship holder. Doctoral students benefit from the related protections and rights. Doctoral scholarship awardees must register for INPS separate management.

However, the payment of the doctoral scholarship can take place only after the doctoral student has communicated to the Conservatorio di Cosenza the bank details (IBAN) that will be used for the payment of the scholarship. For the purpose of this payment, the bank account (obligatorily Italian) must be registered in the name of the doctoral student awarded the scholarship, or the latter must be among the co-owners.

Prohibitions on the accumulation of doctoral scholarships are governed by the relevant national regulations and the current Regulations on Doctoral Scholarships, to which reference is made.



### **9.3 Compatibility and incompatibility**

Admission to the Doctoral Programme entails an exclusive, full-time commitment on the part of the doctoral student. Simultaneous enrollment in other academic courses is allowed under the conditions regulated by L. April 12, 2022, no. 33, art. 2, paragraph 2, and DDMM 930/2022 and 933/2022.

The cases of total or partial incompatibility for the fruition of the scholarship are fixed by the current regulations. In particular, scholarships cannot be combined with research grants or with other scholarships for any reason awarded. In case of supervening incompatibility, scholarship accruals related to the period for which they were unduly received must be returned.

Those who have already benefited from a doctoral scholarship in Italy may not benefit from it a second time.

Those who have renounced scholarships under the PNRR within the XXXVIII cycle and the XXXIX cycle cannot be PhD scholarship awardees (DM 629/20224, art. 14, paragraph 1, lett. dd) and DM 630/2024, art. 11, paragraph 1, lett. dd).

### **9.4 Revocations and disqualifications**

Enrollment in the Doctoral Programme, with the concomitant awarding of the Doctoral scholarship, is subject to the outcome of the verifications regarding the coherence and correspondence of the relevant research project to the constrained thematic areas of the PNRR projects. It is also subject to ministerial accreditation following the initial evaluation by ANVUR, as indicated in Article 1.1 of this announcement.

### **9.5 Rights and obligations of Ph.D. students**

Those enrolled in the Doctoral Courses are obliged to attend and carry out all study and research activities within the framework of the related structure, according to the modalities established by the Doctoral Teachers' Board.

The doctoral students, as an integral part of the training project, may carry out, upon the prior authorization of the College and without any increase in the scholarship, tutoring activities for students in the bachelor's and master's degree courses, as well as, within the maximum limit of forty hours in each academic year, supplementary teaching activities.

Income from paid activities may not exceed the ministerial amount of the doctoral scholarship.

Acceptance of fellowships labeled as PNRR (DD.MM. 629/2024 and 630/2024) entails the obligation to produce a semi-annual report indicating the time commitment (organized in months in the enterprise, on-campus, abroad) and a summary of the main activities carried out.

### **Art. 10 – OUTCOMES: Intellectual property**

Intellectual and industrial property rights to any results achieved by the doctoral student, including but not limited to software, patentable or non-patentable industrial inventions, know-how, models, data and data collections, are regulated in accordance with current regulations and, if necessary, according to what is established in the individual agreements with third parties.



The doctoral student is obliged to notify the Supervisor and the Doctoral Coordinator without delay of the achievement of the results, undertaking not to disclose or use them without the prior authorization of the Conservatory of Cosenza.

The doctoral student is, moreover, required to sign an appropriate agreement of confidentiality and recognition of intellectual property rights in relation to information, data and documents of a confidential nature of which he/she should become aware in the performance of his/her activity in and/or on behalf of the Conservatorio di Cosenza.

The doctoral student is, in any case, assured the possibility of carrying out the ordinary publication activities envisaged by the training course (dissemination of results), which must be scheduled in a compatible way with the protection of any outcomes

### **ART. 11 – PROCESSING OF PERSONAL DATA**

Pursuant to art. 13 of EU Regulation 2016/679, the processing of personal data provided by candidates when participating in the PhD competition or otherwise acquired for this purpose by the Conservatory of Cosenza is aimed at the completion of the selection procedures and the management of related operations and activities.

Personal data will be processed by the persons in charge of the selection procedure, including the Examination Committees, in the manner and within the limits necessary to pursue the aforementioned purposes, which may also possibly include communication to third parties.

The legal basis for the processing is to be found in Articles 6 paragraph 1 letters (c) (processing for legal obligations) and (e) (processing for reasons of public interest), and 9 paragraph 2, letter (g) (processing for reasons of public interest) of EU Regulation 2016/679.

The provision of personal data is essential to enable enrollment and any refusal to provide them will make it impossible to proceed with any admission to the Doctoral Courses.

The Conservatory of Cosenza will retain and use the personal data and contacts provided by those enrolled in the Doctoral Courses also following the completion of the selection procedures, for operational, administrative-accounting and/or other fulfillments related to the management of institutional activities and for fulfillments related to legal obligations, as well as for the disclosure of any future opportunities (scholarships, awards, etc.).

Applicants are granted the right to access their personal data, to request their rectification, erasure, and restriction of processing, as well as to object to their processing by addressing requests to [protocollo@conservatoriocosenza.it](mailto:protocollo@conservatoriocosenza.it).

In addition to administrative and jurisdictional protections, recourse to the Privacy Authority is permitted: <https://www.garanteprivacy.it> in the event that processing is deemed to be in violation of the EU Regulation.

The owner of the processing of personal data is the Conservatory of Music “S. Giacomantonio” - Via Portapiana, snc. 87100 - Cosenza (CS) [cmc@pec.conservatoriocosenza.it](mailto:cmc@pec.conservatoriocosenza.it).

### **Art. 12 - CONDITIONS OF EFFECTIVENESS**

This call is issued pending the accreditation of the PhD Course in Practices, Sciences and Technologies of Tangible and Intangible Musical Heritage, pursuant to Ministerial Decree No. 470



Finanziato  
dall'Unione europea  
NextGenerationEU



Ministero  
dell'Università  
e della Ricerca



Italiadomani  
PIANO NAZIONALE  
DI RIPRESA E RESILIENZA



Conservatorio di Musica di Cosenza

of 21.02.2024. Should the Course not be accredited, it will not be possible to proceed with activation for the XL cycle - a.y. 2024/2025.

In the case of scholarships funded or co-funded in any way by third-party entities, the awarding of scholarships is subject to confirmation of the commitment to funding.

### **Art. 13 - REFERENCE STANDARDS**

For all matters not provided for in this call for applications, please refer to the Didactic Regulations available on the [website of the Conservatory of Cosenza](#) and to DDMM 470/2024 (Regulations for AFAM doctoral programs), 544/2024 (amounts of doctoral grants), 629/2024 and 630/2024 (funding of doctoral grants).

The submission of the application for participation in the selections, through the procedure set forth in Article 3, implies the acceptance by the candidate of the rules contained in this notice and in the Regulations on Doctoral Courses, and of the reporting rules peculiar to the various research projects on which the scholarship is funded.

### ***Responsible for the administrative procedure***

Pursuant to Law No. 241 of 7.8.1991, as subsequently amended, the person in charge of the proceedings is Prof. Francesca Zavarrone e-mail address:  
[francesca.zavarrone@conservatoriocosenza.it](mailto:francesca.zavarrone@conservatoriocosenza.it)

Cosenza, 29 luglio 2024

*Il Direttore*  
M° Francesco Perri

Ministero dell'Università e della Ricerca Scientifica - Alta Formazione Artistica e Musicale

**Conservatorio di musica Stanislao Giacomantonio**

Portapiana • Convento di S. Maria delle Grazie • 87100 Cosenza

TEL. +39 0984.709024 • FAX +39 0984.29224

c.f. 80007270780 • [www.conservatoriocosenza.it](http://www.conservatoriocosenza.it)

Posta Ordinaria: [dottorati@conservatoriocosenza.it](mailto:dottorati@conservatoriocosenza.it) • Posta Certificata: [cmc@pec.conservatoriocosenza.it](mailto:cmc@pec.conservatoriocosenza.it)